

Grade

2

Music for String Orchestra

Contredanse

from *L'Amont Anonyme*

Joseph Bologne

Arranged by

Cooper Ford

For promotional use only
unlawful to copy or print

INSTRUMENTATION

Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5

Arranger's Notes

Composed in the late 1700s, the *Contredanse* comes from Joseph Bologne's only surviving opera, *L'amant anonyme*. Bologne is often compared to Mozart, and his compositions are energetic, refined, and delightful. This one is no exception. Originally for chamber orchestra, this arrangement is accessible to younger players while maintaining the spirit and integrity of the piece. The accessibility will open a gateway for young musicians to experience Bologne's wonderful music.

About the Arranger

Cooper Ford is a music educator, composer, and conductor. He began learning the violin and trumpet at a young age in the school music program in his hometown of Chatham, New Jersey. During that time, he was encouraged by his teachers to explore his interest in composition, culminating in the performance of one of his string orchestra pieces, "Ballad and Inferno," during his senior year of high school. Since then, he has continued to write for a variety of ensembles, focusing on string and full orchestra. He is a winner of the ASTA/NJ Composer Competition with "Scenes from an Unwritten Tale," which was performed by Sinfonia from The New Jersey Youth Symphony.

Cooper received his Bachelor of Music in Music Education from The College of New Jersey and Master of Music in Music Education from the University of Florida. He is currently the Orchestra Director at North Brunswick Township High School in North Brunswick, New Jersey, where he also teaches classes in Music Production. Previously, he was on the conducting staff of the New Jersey Youth Symphony, working primarily with students in grades 5-7. He is a member of the American String Teachers Association (ASTA) and the National Association for Music Education (NAfME).

Contredanse

from *L'amant anonyme*

JOSEPH BOLOGNE "Chevalier de Saint-Georges"

Arranged by Cooper Ford

Allegretto ♩ = 88

Violin I

Violin II

Viola

Cello

Bass

1 2 3 4 5

Vln. I

Vln. II

Vla.

Cello

Bass

6 7 8 9 10

Vln. I Vln. II Vla. Cello Bass

Fine

11 12 13 14 15 16

Vln. I Vln. II Vla. Cello Bass

17

mf *p* *f*

mf *p* *f*

mf *p* *f*

mf *p* *f*

mf *p* *f*

17 18 19 20 21 22

Vln. I

Vln. II

Vla.

Cello

Bass

f

L2

V

35 36 37 38 39

Vln. I

Vln. II

Vla.

Cello

Bass

p

f

V

41

49

Vln. I

Vln. II

Vla.

Cello

Bass

46 47 48 49 50

Vln. I

Vln. II

Vla.

Cello

Bass

YAS233F 51 52 53 54 55 56

57

Vln. I *mf*

Vln. II *p*

Vla. *mf* L2

Cello *p* *mf* V I

Bass *p* *mf* V

57 58 59 60

Vln. I *p*

Vln. II *mf* V

Vla.

Cello 2

Bass 2, 4, -4, 1, -1

65

Vln. I *mf*

Vln. II *p*

Vla. *mf*

Cello *p* *mf* *V*
1

Bass *p* *mf* *V*
1

65 66 67 68

D.C. al Fine

Vln. I *p*

Vln. II *mf* *V*

Vla.

Cello

Bass *-4* *1* *4*

Russian Easter Overture

NIKOLAI RIMSKY-KORSAKOV
Arranged by Austin Isaac

Mistico $\text{♩} = 84$

Violin I *p*

Violin II *p*

Viola *p*

Cello

Bass

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *f*

Bass *f*

Copyright © 2024 by Carl Fischer, LLC. All rights reserved.

YAS246F

Violin I *div.*

Violin II *pizz.*

Viola *pizz.*

Cello

Bass *half pos.*

Moderato $\text{♩} = 74$

Violin I *p*

Violin II *p*

Viola *mf*

Cello *f*

Bass *f*

YAS246F

Violin I *mf*

Violin II *f*

Viola *f*

Cello

Bass *arco*

Violin I *ff*

Violin II *ff*

Viola *ff*

Cello *ff*

Bass *ff*

at the frog

YAS246F

YAS233F

Violin I *p*

Violin II *mf*

Viola *p*

Cello *p*

Bass *p*

at the tip

molto accel.

YAS246F

Legends of Courage

KATHRYN GRIESINGER

With fortitude $\text{♩} = 108$ 3

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

1 2 3 4 5

9

Vln. I

Vln. II

Vla. *f*

Cello *f*

Bass *f*

6 7 8 9 10

YAS245F

Copyright © 2024 by Carl Fischer, LLC
All rights reserved.

Vln. I

Vln. II

Vla. *f*

Cello *f*

Bass *f*

11 12 13 14

15

Vln. I *p*

Vln. II *p*

Vla. *mf*

Cello *mf*

Bass *mp*

15 16 17 18

YAS245F

Vln. I *mp*

Vln. II *mp*

Vla. *f*

Cello *mf*

Bass *mf*

19 20 21 22

YAS245F

31

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Cello *mp*

Bass *mp*

29 30 31 32 33

YAS245F

23

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f* (at the frog)

Bass *f* (at the frog)

23 24 25 26 27 28

YAS245F

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

34 35 36 37 38

YAS245F

In Winter

ANTONIO VIVALDI (1678-1741)
Arranged by Todd Parrish

Allegro ♩ = 128

Violin I: *f* non div. *p*

Violin II: *f*

Viola: *p* *f*

Cello: *p* *f*

Bass: *p* *f*

Measures 1, 2, 3, 4

Violin I: *p*

Violin II: *p*

Viola: *p*

Cello: *p*

Bass: *p*

Measures 5, 6, 7, 8, 9

YAS247F

Copyright © 2024 by Carl Fischer, LLC
All rights reserved.

Violin I: *f* *p*

Violin II: *f* *p*

Viola: *f* *p*

Cello: *f* *p*

Bass: *f* *p*

Measures 10, 11, 12, 13

Violin I: *f* *p*

Violin II: *f* *p*

Viola: *f* non div. *p*

Cello: *f* non div. *p*

Bass: *f* *p*

Measures 14, 15, 16, 17

YAS247F

Music for String Orchestra

Carl Fischer's *Music for String Orchestra* provides teachers with quality repertoire for ensemble grade levels ½ to 4½. The music in each grade has been carefully written and edited, within specific guidelines, so that it will only use the technical demands for that level.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your teaching and performance needs. Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is interesting, fresh and worthy of serious study. It is crafted to bring out the very best sound from students.

ISBN 978-1-4911-6525-6



9 781491 165256 >

CARL FISCHER®
www.carlfischer.com

- YAS233 — Set
- YAS233F — Full Score
- YAS233P — Parts

UPC



6 80160 92416 5