

Grade

2

Music for String Orchestra

# Cyclone

Erica Donahoe

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**INSTRUMENTATION**

Violin I . . . . .	8
Violin II . . . . .	8
Violin III (Viola T.C.) . . . . .	2
Viola . . . . .	5
Cello . . . . .	5
Bass . . . . .	5

## Performance Notes

This piece was written as an introduction to the key of D minor and to the low second finger in the upper strings. Hopefully your students will enjoy the dark melody and feel the frenzy of the driving eighth notes, especially in the lower strings. The orchestra passes through the eye of the storm in mm. 17-39, but tension builds again in m. 40 as the original melody returns for a stormy finish!

## About the Composer

Erica Donahoe currently directs the New Albany Plain Local Schools orchestra program, which serves over 400 string students in New Albany, Ohio. She holds a bachelor's degree from The United States Air Force Academy, and bachelor's and master's degrees from The Ohio State University. After having served in the Air Force, Ms. Donahoe returned to music and has been an active teacher and performer in central Ohio the last 15 years.

Ms. Donahoe, a violinist, has performed with the Pikes Peak Philharmonic, the MacLean Virginia Symphony Orchestra, Springfield Symphony Orchestra, Central Ohio Symphony Orchestra and is currently a performer and student mentor with the New Albany Symphony Orchestra. Ms. Donahoe performed with The Sonora Trio, a piano trio, for many years. In addition, she performs bluegrass, country, and rock with various local bands. Having grown up in a very musical household, one of her favorite activities in making music with family members. Ms. Donahoe also holds her Suzuki certification and loves teaching young children, in addition to teaching in the public schools.

Ms. Donahoe resides in Ohio with her husband, Kevin, and their children, Annabelle and Jackson. They enjoy hiking, camping, and spending time together outside.

Vln. I

Vln. II

Vla.

Cello

Bass

10 11 12 13 14

arco

*f*

arco

*f*

arco

Vln. I

Vln. II

Vla.

Cello

Bass

17

*mp* legato

*mp* legato

*f*

*mp* legato

*mp* legato

*mp* legato

L2

L2

2

2

15 16 17 18 19 20

25

Vln. I

Vln. II

Vla.

Cello

Bass

21 22 23 24 25

*p*

*mf*

*mf*

*mf*

*mf*

Vln. I

Vln. II

Vla.

Cello

Bass

26 27 28 29 30

*mf*

*mf*

*mf*

*mf*

*mf*

33

Vln. I

Vln. II

Vla.

Cello

Bass

*mp*

31 32 33 34 35 36

Vln. I

Vln. II

Vla.

Cello

Bass

4

42

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

42 43 44 45

Vln. I

Vln. II

Vla.

Cello

Bass

46 47 48 49 50

*ff*

*ff*

*ff*

*ff*

# Intrepid

JAY COLES

**Boldly**  $\text{♩} = 140$

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Bass *f*

1 2 3 4 5

Violin I

Violin II

Viola

Cello

Bass

6 7 8 9 10 11

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YAS236F

12

Vln. I *p*

Vln. II *p*

Vla. *p*

Cello *mf heavy marcato*

Bass *mf heavy marcato*

12 13 14 15 16 17

19

Vln. I *mf heavy marcato*

Vln. II *mf heavy marcato*

Vla. *mf heavy marcato*

Cello *mp*

Bass *mp*

18 19 20 21 22 23

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