

Grade

2

Music for String Orchestra

# Intrepid

Jay Coles

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**INSTRUMENTATION**

Violin I . . . . .	8
Violin II . . . . .	8
Violin III (Viola T.C.) . . . . .	2
Viola . . . . .	5
Cello . . . . .	5
Bass . . . . .	5

## Performance Notes

*Intrepid* is full of chaotic energy. It's a fast-paced, aggressive, and all-around powerful work for young string players that makes them sound mature beyond their abilities. This piece is perfect for teaching accents, staccatos, as well as a *marcato* style of bowing. The melody passes from section to section as the piece progresses.

The chaotic energy begins in m. 1. Don't be afraid to allow the cellos and basses to come out strong, punching the G on beat 3 for maximum intensity. This opening section should drive hard, leading to the main theme in m. 12, beginning in the cello and bass sections. Pay close attention to the accents. Articulating those correctly is important for building up to the climactic moment that happens at the end.

The brief, slow middle section is a great legato section to teach young musicians musicality and musicianship. Starting at m. 68, the main melodic material returns and juxtaposes and floats through various sections of the orchestra until the piece reaches a dramatic conclusion. The ending uses heavy tremolo, but all tremolos are optional throughout. Have fun performing *Intrepid*!

## About the Composer

Jay Coles (b. 1995) is a composer, author, conductor, clinician, and public speaker who brings fun, unique, and highly educational music to the stage. His music has been performed all over the world, including the Midwest Clinic. His music appears on various concert and festival lists as well as earned J.W. Pepper's Editor's choice selections. Mr. Coles holds degrees from Vincennes University and Ball State University.

Jay's books are published by Little, Brown Books for Young Readers and Scholastic. His books have appeared in the New York Times, Teen Vogue, Buzzfeed, Bustle, and Entertainment Weekly, among other media outlets. His writing has won numerous award nominations and honors. Jay currently resides in Muncie, Indiana with his cat named Sage and when he's not composing music or writing books or cleaning up messes from his cat, he's playing drums for a band and playing video games, two of his favorite things to do. Jay is a member of ASCAP and is thrilled to be a part of the Carl Fischer family of composers.

# Intrepid

JAY COLES

Boldly ♩ = 140

Violin I

Violin II

Viola

Cello

Bass

1 2 3 4 5

Detailed description: This block contains the first five measures of the musical score. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Boldly' with a quarter note equal to 140 beats per minute. The dynamic is marked 'f' (forte). The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part plays a similar pattern. The Cello and Bass parts play a slower, more melodic line. A large red watermark 'For promotional use only' is overlaid diagonally across the score.

Vln. I

Vln. II

Vla.

Cello

Bass

6 7 8 9 10 11

Detailed description: This block contains the next six measures of the musical score, measures 6 through 11. The instrumentation remains the same: Violin I, Violin II, Viola, Cello, and Bass. The key signature and time signature are consistent. The dynamic is still 'f'. The Violin I and II parts continue their rhythmic pattern. The Viola part also continues. The Cello and Bass parts play a similar melodic line. A large red watermark 'For promotional use only' is overlaid diagonally across the score.

12

Vln. I *p*

Vln. II *p*

Vla. *p*

Cello *mf heavy marcato*

Bass *mf heavy marcato*

12 13 14 15 16 17

19

Vln. I *mf heavy marcato*

Vln. II *mf heavy marcato*

Vla. *mf heavy marcato*

Cello *mp*

Bass *mp*

18 19 20 21 22 23

25

Vln. I

Vln. II

Vla.

Cello

Bass

24 25 26 27 28

This block contains the musical score for measures 24 through 28. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#). Measure 25 is marked with a box containing the number '25'. Measures 25 and 26 contain a four-measure phrase for the violins, indicated by a '4' above the staff. The Viola, Cello, and Bass parts provide harmonic support with sustained notes and rhythmic patterns. Measure numbers 24, 25, 26, 27, and 28 are printed below their respective measures.

Vln. I

Vln. II

Vla.

Cello

Bass

29 30 31 32 33

This block contains the musical score for measures 29 through 33. It features the same five staves as the previous block. Measures 30 and 31 contain a four-measure phrase for the violins, indicated by a '4' above the staff. The Viola, Cello, and Bass parts continue with their harmonic support. Measure numbers 29, 30, 31, 32, and 33 are printed below their respective measures.

35

Vln. I

Vln. II

Vla.

Cello

Bass

*f*

34 35 36 37 38 39

44

Vln. I

Vln. II

Vla.

Cello

Bass

*mp*

*mp*

*mp*

*mf legato*

*mf legato*

40 41 42 43 44 45

59

Vln. I *f marcato*

Vln. II *f marcato*

Vla. *f marcato*

Cello *f*

Bass *f*

58 59 60 61 62

Vln. I *rit.*

Vln. II

Vla.

Cello

Bass

63 64 65 66 67

68 Slower ♩ = 76

Vln. I  
*mp legato*

Vln. II  
*mp legato*

Vla.  
*mp legato*

Cello  
*mp legato*

Bass  
*mp legato*

68 69 70 71 72

Vln. I  
*pp*

Vln. II  
*pp*

Vla.  
*pp*

Cello  
*pp*

Bass  
*pp*

73 74 75 76 77 78 79

80 a tempo ♩ = 140

Vln. I  
*f heavy marcato*

Vln. II  
*f heavy marcato*

Vla.  
*f heavy marcato*

Cello  
*f heavy marcato*

Bass  
*f*

80 81 82 83 84 85

86

Vln. I

Vln. II

Vla.

Cello

Bass

86 87 88 89 90 91

92

Vln. I

Vln. II

Vla.

Cello

Bass

92 93 94 95 96

This block contains the musical score for measures 92 through 96. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#). Measures 92-94 show a prominent four-measure rest in the Violin I part, while the other instruments play. Measures 95-96 show the Violin I part re-entering with a melodic line. A large red watermark is overlaid diagonally across the page.

Vln. I

Vln. II

Vla.

Cello

Bass

97 98 99 100 101

This block contains the musical score for measures 97 through 101. It features the same five staves as the previous block. Measures 97-99 show a four-measure rest in the Violin I part. Measures 100-101 show the Violin I part re-entering with a melodic line. A large red watermark is overlaid diagonally across the page.

102

Vln. I *mp* L2

Vln. II *mp* L2

Vla. *mp*

Cello *f*

Bass *f*

102 103 104 105 106

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Cello *pp*

Bass *pp*

107 108 109 110 111

112

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

112 113 114 115 116

Vln. I

Vln. II

Vla.

Cello

Bass

117 118 119 120 121

### Fossils and Finale

from *The Carnival of the Animals*

CAMILLE SAINT-SAËNS (1835-1921)  
Arranged by Todd Parrish

Allegro  $\text{♩} = 88$

Violin I *ff*

Violin II *ff* div., pizz.

Viola *ff* div., pizz.

Cello *ff* pizz.

Bass *ff* pizz.

Optional Xylophone *ff*

1 2 3 4

Violin I arco *mf*

Violin II arco *mf*

Viola arco *mf*

Cello *mf*

Bass *mf*

Xyl. *mf*

5 6 7 8 9

YAS244F

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Violin I *ff* div.

Violin II *ff* div., pizz.

Viola *ff* div., pizz.

Cello *ff* arco

Bass *ff* arco

Xyl. *ff*

10 11 12 13 14

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf* arco

Bass *mf*

Xyl. *mf*

15 16 17 18 19

YAS244F

Violin I *ff* div.

Violin II *ff*

Viola *ff*

Cello *ff*

Bass *ff* arco

Xyl. *ff*

20 21 22 23

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Bass *p*

Xyl. *p*

24 25 26 27 28

YAS244F

Violin I *ff*

Violin II *ff*

Viola *ff*

Cello *ff*

Bass *ff*

Xyl. *ff*

29 30 31 32 33

Violin I *ff* div.

Violin II *ff* div., pizz.

Viola *ff* div., pizz.

Cello *ff* pizz.

Bass *ff* pizz.

Xyl. *ff*

34 35 36 37 38

YAS244F

Full Score

# In Winter

ANTONIO VIVALDI (1678-1741)  
Arranged by Todd Parrish

Allegro ♩ = 128

Violin I *f* *non div.* *p*

Violin II *f*

Viola *p* *f*

Cello *p* *f*

Bass *p* *f*

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Bass *p*

YAS247F

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Violin I *f* *L1*

Violin II *f* *H3*

Viola *f* *H2*

Cello *f* *s1*

Bass *f*

Violin I *f* *L1*

Violin II *f* *L2* *L1* *L1*

Viola *f* *non div.*

Cello *f* *non div.*

Bass *f* *half pos.*

YAS247F

Violin I *f* *L1*

Violin II *f* *p*

Viola *f*

Cello *f*

Bass *f*

Violin I *f* *L1*

Violin II *f*

Viola *f* *H2*

Cello *f*

Bass *f*

Violin I *f*

Violin II *f* *L1* *L4* *L1*

Viola *f* *L1* *L2*

Cello *f* *half pos.*

Bass *f* *half pos.*

YAS247F

YAS247F

YAS236F

### Midnight Ride

LUCAS SHOGREN

Allegro ♩ = 140

Violin I  
Violin II  
Viola  
Cello  
Bass

Measures 1-6. Dynamics include *mp*. Includes first ending bracket [5] and second ending bracket [L2].

Violin I  
Violin II  
Viola  
Cello  
Bass

Measures 7-11. Dynamics include *mp*. Includes first ending bracket [L2] and second ending bracket [4].

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Violin I  
Violin II  
Viola  
Cello  
Bass

Measures 12-16. Dynamics include *f* and *mp*. Includes first ending bracket [13] and second ending bracket [L2].

Violin I  
Violin II  
Viola  
Cello  
Bass

Measures 17-21. Dynamics include *mf* and *mf separated*. Includes first ending bracket [21].

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