

Grade

2

Music for String Orchestra

# Midnight Ride

Lucas Shogren

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**INSTRUMENTATION**

Violin I . . . . .	8
Violin II . . . . .	8
Violin III (Viola T.C.) . . . . .	2
Viola . . . . .	5
Cello . . . . .	5
Bass . . . . .	5

## Performance Notes

*Midnight Ride* is a powerful and exciting work that students won't want to stop playing. After the ominous opening, the audience is propelled into a musical adventure with memorable melodies, driving rhythms, and dramatic dynamic changes. *Midnight Ride* will make a fantastic opener or closer for your next performance!

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# Midnight Ride

LUCAS SHOGREN

Allegro ♩ = 140

Violin I

Violin II

Viola

Cello

Bass

5

L2

mp

mp

mp

mp

mp

1 2 3 4 5 6

Vln. I

Vln. II

Vla.

Cello

Bass

L2

4

3

1/2 pos.  
-1

0

7 8 9 10 11

13

Vln. I *f* *mp* L2

Vln. II *f* *mp* L2

Vla. *f* *mp* L2

Cello *f* *mp* 2

Bass *f*

12 13 14 15 16

21

Vln. I *mp*

Vln. II *mf*

Vla. *mf*

Cello *mf* separated

Bass *mf*

17 18 19 20 21

Vln. I

Vln. II

Vla.

Cello

Bass

31 32 33 34 35

Vln. I

Vln. II

Vla.

Cello

Bass

37

*f*

*f*

*f legato*

*f*

*f*

1/2 pos.  
-1

36 37 38 39 40

Vln. I

Vln. II

Vla.

Cello

Bass

41 42 43 44

45

Vln. I

Vln. II

Vla.

Cello

Bass

*mf*

*mf marcato*

*f*

*f*

*f*

-2 4 -1 -2 1 -2 1 -1 4 1

45 46 47 48 49

53

Vln. I

Vln. II

Vla.

Cello

Bass

*f*

*pp marcato*

*pp marcato*

*pp marcato*

*pp marcato*

*pizz.*

*pp*

H2

L2

50 51 52 53 54 55

61

Vln. I

Vln. II

Vla.

Cello

Bass

*mp*

*mp*

*mp*

*mp*

*mp*

*mp marcato*

arco

4

4

56 57 58 59 60 61

Vln. I L1 4

Vln. II H2

Vla.

Cello

Bass 1/2 pos. 4 1

62 63 64 65

Vln. I

Vln. II

Vla.

Cello

Bass

*ff*

*ff*

*ff*

*ff*

*ff*

div.

66 67 68 69

73

Vln. I

Vln. II

Vla.

Cello

Bass

unis.

*marcato*

70 71 72 73 74

Vln. I

Vln. II

Vla.

Cello

Bass

1/2 pos.  
-1

1 4 0 1

-1 2

75 76 77 78

Vln. I  
*p sub.*

Vln. II  
*p sub.*

Vla.  
*p sub.*

Cello  
*p sub.*

Bass  
*p sub.*

79 80 81 82

83

Vln. I  
*ff*

Vln. II  
*ff*

Vla.  
*ff div.*

Cello  
*ff*

Bass  
*ff*

83 84 85 86 87

### Dark Journey

DOUG SPATA

With intensity  $\text{♩} = 144$

Violin I  
Violin II  
Viola  
Cello  
Bass

1 2 3 4 5 6

Vln. I  
Vln. II  
Vla.  
Cello  
Bass

7 8 9 10 11 12

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YAS243F

Vln. I  
Vln. II  
Vla.  
Cello  
Bass

13 14 15 16 17 18

Vln. I  
Vln. II  
Vla.  
Cello  
Bass

19 20 21 22 23 24

YAS243F

# Music for String Orchestra

Carl Fischer's *Music for String Orchestra* provides teachers with quality repertoire for ensemble grade levels ½ to 4½. The music in each grade has been carefully written and edited, within specific guidelines, so that it will only use the technical demands for that level.

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