

Grade

2½

Music for String Orchestra

# Zarabanda

*Spanish Dance No. 3*

**Enrique Granados**

Arranged by

**Eric B. Davis**

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**INSTRUMENTATION**

Violin I . . . . .	8
Violin II . . . . .	8
Violin III (Viola T.C.) . . . . .	2
Viola . . . . .	5
Cello . . . . .	5
Bass . . . . .	5

## Arranger's Notes

*Zarabanda* by Enrique Granados comes from his set of *12 Spanish Dances*, most often performed on guitar. This third dance, also called a fandango, is particularly well-suited for string orchestra with a beautifully elegant melody and upbeat dance feel, combining the style of flamenco with the classical tradition of the time period. Performers should pay particular attention to articulations, especially the contrasting of staccato with legato bowing. The performance should be fun and light throughout, with an emphasis on the dynamic, melodic, and rhythmic contrast.

## About the Arranger

Guitarist Eric B. Davis is a busy New York freelance musician in genres ranging from classical to musical theater to commercial. He graduated from The Juilliard School with the first class of guitarists to ever attend where he earned a Master's Degree and also studied composition. Eric's major teachers include Sharon Isbin, Michael Lorimer, David Tanenbaum and Aaron Shearer.

Eric has performed both solo recitals and chamber music throughout the United States. In New York he has played in concerts with the New York Philharmonic and Orchestra of St. Luke's, performed at Weill Hall in concerts of Brazilian music, Merkin Hall with members of the Manhattan Chamber Orchestra, Alice Tully Hall with the Partch ensemble and the Juilliard Opera Center orchestra under the direction of Julius Rudel. Eric also performed at Lincoln Center's 'Focus' festival, and performed in the United States premiere of Toru Takemitsu's chamber work *Valeria*. As an advocate of new music, he has commissioned works from American composer Eric Funk and German composer Christian Jost (Berlin Philharmonic). Internationally he has performed recitals and as soloist with orchestra in Germany, Italy, Spain, Venezuela, and Brazil.

Eric is equally at home with theater and pop/rock styles. He has recorded and/or performed with numerous Broadway stars including Aaron Tveit, Laura Osnes, Jeremy Jordan, Alfie Boe, Jason Danieley, Robert Creighton, Brooke Shields, Alice Ripley among others. He also tours regularly as part of Kristin Chenoweth's quintet. Eric's arranging credits include Jason Danieley and Alfie Boe. Eric has played on over a dozen Broadway shows and has held the regular guitar chairs on Broadway's *Next to Normal*, *Anything Goes* (2011), *Ghost the Musical*, *Matilda the Musical*, *Kristin Chenoweth: My Love Letter to Broadway*, *Groundhog Day*, and *The Prom on Broadway*. Eric taught string orchestra for 7 years on Long Island, New York, and is currently an adjunct professor at the Aaron Copland School of Music at Queens College.

# Zarabanda

(Spanish Dance No. 3)

Allegro energico ♩ = 156  
at the frog

ENRIQUE GRANADOS (1867–1916)

Arranged by Eric B. Davis

Musical score for Violin I, Violin II, Viola, Cello, and Bass, measures 1-7. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Allegro energico at 156 beats per minute. The performance instruction is 'at the frog'. The dynamics are marked *f* (forte) and *mp* (mezzo-piano). The Violin I part includes a first ending bracket labeled 'L2' over measures 5 and 6. The Viola and Cello parts have a '2' marking over measure 5. The Bass part has a '4' marking over measure 2 and a '2' marking over measure 5. A large red watermark 'For Promotional Use Only' is overlaid diagonally across the score.

Musical score for Violin I, Violin II, Viola, Cello, and Bass, measures 8-14. The score continues from the previous page. The dynamics are marked *f* (forte) and *mp* (mezzo-piano). The Violin I part has a '9' marking in a box over measure 9. The Viola and Cello parts have a '4' marking over measure 9. A large red watermark 'For Promotional Use Only' is overlaid diagonally across the score.

17

Vln. I

Vln. II

Vla.

Cello

Bass

*mp* *f* *mp*

*mp* *f* *mp*

*mp* *f* *mp*

*f* *mp*

lower note opt. *mp*

15 16 17 18 19 20

25

Vln. I

Vln. II

Vla.

Cello

Bass

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

L1 V L1 V

L2

x1

-1

-4

21 22 23 24 25 26 27

45

Vln. I

Vln. II

Vla.

Cello

Bass

*f* *p*

42 43 44 45 46 47

poco rit.

53 a tempo

Vln. I

Vln. II

Vla.

Cello

Bass

*mp*

48 49 50 51 52 53 54

Vln. I

Vln. II

Vla.

Cello

Bass

55 56 57 58 59 60

*f*

61

Vln. I

Vln. II

Vla.

Cello

Bass

61 62 63 64 65 66

*mp*

73 a tempo

rit.

Vln. I

Vln. II

Vla.

Cello

Bass

67 68 69 70 71 72 73

Vln. I

Vln. II

Vla.

Cello

Bass

74 75 76 77 78 79 80

81

Vln. I *f* *mp* L1 V

Vln. II *f* *mp* V

Vla. *f* *mp* L2

Cello *f* *mp* x1

Bass *f* *mp* -1

81 82 83 84 85 86

rit. 93 a tempo

Vln. I L1 *mp* 4

Vln. II *mp* 4

Vla. *mp*

Cello *mp*

Bass *mp*

87 88 89 90 91 92 93

Musical score for measures 94-99. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include accents (>) and hairpins (V). Measure numbers 94, 95, 96, 97, 98, and 99 are indicated at the bottom of the staves.

Musical score for measures 100-105. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). A box containing the number 101 is placed above the first measure of the Vln. I staff. Measure numbers 100, 101, 102, 103, 104, and 105 are indicated at the bottom of the staves.

rit.

Vln. I

Vln. II

Vla.

Cello

Bass

106 107 108 109 110 111 112

113 Allegro maestoso ♩ = 160

Vln. I

Vln. II

Vla.

Cello

Bass

113 114 115 116 117 118

lower notes opt.

121

Vln. I

Vln. II

Vla.

Cello

Bass

*mp*

119 120 121 122 123 124

Vln. I

Vln. II

Vla.

Cello

Bass

*ff*

lower notes opt.

125 126 127 128 129 130

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