

Grade

2

Music for String Orchestra

Waypoints

Aaron Fryklund

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INSTRUMENTATION

Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5

Performance Notes

Students will love journeying through this joyful and adventurous piece for young orchestra. The piece navigates through “waypoints” in rondo form. Each section will enjoy a moment in the spotlight as the melody is passed from one part to the other. The combined rhythmic and harmonic materials give the piece an on-the-move, adventurous feeling. The piece is in G major with occasional F-naturals. The parts contain two-note slurs and plenty of opportunities for dynamic expression.

About the Composer

Aaron Fryklund’s music has been described in the press as “a joy to hear” and “Broadway worthy,” and his film work earned him the “Best Score” award at the 37th Boston Science Fiction Film Festival. His aesthetic covers a wide range of compositional styles and his works represent multiple mediums, including concert music, interactive computer music, film scores, theatrical works, and intermedia projects. He is also a conductor with broad experience before orchestras, wind ensembles, choirs, and small and new music ensembles. Mr. Fryklund earned his Bachelor’s degree in music composition from Oklahoma City University and his Master’s degree in music composition from the University of North Texas. Besides being a composer, he is the head orchestra director at Richardson High School in the Richardson ISD.

Musical score for measures 13-18. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#). The dynamics are marked *f* (forte) from measure 13 to 15, and *p* (piano) from measure 16 to 18. A crescendo hairpin is shown between measures 15 and 16. A box containing the number 17 is located above the Vln. I staff in measure 17. The measure numbers 13, 14, 15, 16, 17, and 18 are printed below the staves.

Musical score for measures 19-24. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#). The dynamics are marked *f* (forte) from measure 19 to 22, and *p* (piano) from measure 23 to 24. A crescendo hairpin is shown between measures 22 and 23. A box containing the number 4 is located above the Vln. I staff in measure 19. The measure numbers 19, 20, 21, 22, 23, and 24 are printed below the staves.

25

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *f*

Bass *f*

25 26 27 28 29 30

33

Vln. I *mp*

Vln. II

Vla.

Cello *mp*

Bass *mp*

31 32 33 34 35 36

41

Musical score for measures 37-42. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#). Measure 37: Vln. I (mf), Vln. II (f), Vla. (f), Cello (V), Bass (V). Measure 38: Vln. I (mf), Vln. II (f), Vla. (f), Cello (V), Bass (V). Measure 39: Vln. I (mf), Vln. II (mf), Vla. (mf), Cello (mf), Bass (mf). Measure 40: Vln. I (mf), Vln. II (mf), Vla. (mf), Cello (mf), Bass (mf). Measure 41: Vln. I (mf), Vln. II (mf), Vla. (mf), Cello (mf), Bass (mf). Measure 42: Vln. I (mf), Vln. II (mf), Vla. (mf), Cello (mf), Bass (mf). A box containing the number 41 is positioned above the first measure of this system.

Musical score for measures 43-48. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#). Measure 43: Vln. I (f), Vln. II (mf), Vla. (f), Cello (V), Bass (V). Measure 44: Vln. I (f), Vln. II (mf), Vla. (f), Cello (V), Bass (V). Measure 45: Vln. I (f), Vln. II (mf), Vla. (f), Cello (V), Bass (V). Measure 46: Vln. I (f), Vln. II (mf), Vla. (f), Cello (V), Bass (V). Measure 47: Vln. I (f), Vln. II (mf), Vla. (f), Cello (V), Bass (V). Measure 48: Vln. I (f), Vln. II (mf), Vla. (f), Cello (V), Bass (V). A box containing the number 41 is positioned above the first measure of this system.

49

Vln. I *mp*

Vln. II *mf* 4 L2

Vla. *mf* 4 L2

Cello *mp* V

Bass *mp* V

49 50 51 52 53 54

57

Vln. I *mf* 4

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

55 56 57 58 59 60

65

Vln. I

Vln. II

Vla.

Cello

Bass

f

61 62 63 64 65 66

Vln. I

Vln. II

Vla.

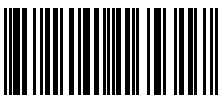
Cello

Bass

67 68 69 70 71 72

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