

Grade

2½

Blue Valley Spirit

Carlos Lalonde

Music for String Orchestra

YAS241F

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INSTRUMENTATION

Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5

CARL FISCHER®

Performance Notes

Blue Valley Spirit is an intermediate string orchestra piece inspired by the adventurous spirit of pioneers. Structured in ternary form, it portrays the excitement of embarking on a new journey through fast tempos, lively rhythms, and energetic melodies. The middle section offers a contemplative, lyrical melody with notes from the pentatonic scale, evoking wonder and reflection. The final section recaptures the initial excitement with added confidence, building to a joyous finale that celebrates the adventurers' triumph. Accessible and crowd-pleasing, the composition captures the determination and success of pioneer adventurers.

About the Composer

Carlos Lalonde (b. 2001) is a rising composer of instrumental and choral concert music.

He has been commissioned by numerous schools and institutions for his wind band and orchestral music. Recent accolades include Cantus' Young & Emerging Composer Competition, the Greater Twin Cities Youth Orchestras (GTCYS) Call for Scores Competition, and the Alabama Orchestra Association (AOA) Annual Composition Contest.

He is a registered member of ASCAP (American Society of Composers, Authors, and Publishers) and the American Composers Forum as an active composer in the Chicagoland area. He is studying music composition with Dr. Lynnsey Lambrecht at Bradley University in Peoria, Illinois.

Blue Valley Spirit

CARLOS LALONDE

Andante ♩ = 80

Violin I: *mp*, *mf*, *p*, *fp* (V)

Violin II: *mp*, *mf*, *p*, *fp*, *sfz* (V)

Viola: *p*, *fp* (V)

Cello: *p*, *fp* (V)

Bass: *sfz*

1 2 3 4

Allegro ♩ = 140

Vln. I: *f*, *p*, *mf* (7)

Vln. II: *mp*

Vla.: *mf*

Cello: *mf*

Bass: *mf*

5 6 7 8

Vln. I

Vln. II

Vla.

Cello

Bass

mf

L1

9 10 11 12

Vln. I

Vln. II

Vla.

Cello

Bass

mp

f

15

13 14 15 16

rit.

Vln. I

Vln. II

Vla.

Cello

Bass

p *mf* *p*

26 27 28 29 30

31 Andante ♩ = 80

Vln. I

Vln. II

Vla.

Cello

Bass

pp *pp* *pp* *mf* *f* *pizz.* *mp*

31 32 33 34

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp*

Cello *mp*

Bass

35 36 37 38

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mf*

Cello *mf*

Bass *p* *mf*

40

39 40 41 42

Vln. I

Vln. II

Vla.

Cello

Bass

43 44 45 46

Vln. I

Vln. II

Vla.

Cello

Bass

47 48 49 50

poco rit.

Vln. I
Vln. II
Vla.
Cello
Bass

51 52 53 54

55 Allegro ♩ = 140

Vln. I
Vln. II
Vla.
Cello
Bass

55 56 57 58

Vln. I

Vln. II

Vla.

Cello

Bass

59 60 61 62

Vln. I

Vln. II

Vla.

Cello

Bass

63 64 65 66 67

66

Vln. I

Vln. II

Vla.

Cello

Bass

68 69 70 71

Vln. I

Vln. II

Vla.

Cello

Bass

72 73 74 75

ff *f* *ff* *f* *ff*

Vln. I

Vln. II

Vla.

Cello

Bass

f

76 77 78 79

Vln. I

Vln. II

Vla.

Cello

Bass

rit.

ff

80 81 82 83

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