

Grade

2½

Music for String Orchestra

Dance of the Shadows

Susan Day

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INSTRUMENTATION

Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5

Performance Notes

This piece, written in $\frac{3}{4}$ time throughout, evokes visions of dancing figures, their faces unrecognizable in the shadows created from the play of light at dusk. Moving from D minor to E minor, the eerie keys and accidentals provide intriguing effects. Teachable moments abound for low first finger on A and E and some high third finger in the upper strings, augmented intervals and extended patterns in all instruments, as well as slurs and hooked bowings. This piece can be performed any time of the year, or as an autumn or Halloween feature.

About the Composer

Susan Day earned music degrees from Ithaca College and Columbia University. She was Colorado ASTA Teacher of the Year in 2000 and winner of the 1997 National ASTA Composition Contest for her string bass duet, "Bass-ic Blues for Two," recorded by Gary Karr.

Susan Day's award-winning school orchestras were selected to perform seven times at state and national conventions. Her compositions have been performed by youth orchestras at MENC and CMEA national and state conventions, The Midwest Clinic, music camps, youth symphony concerts, district festivals, and state contests.

Susan Day was the winner of the 2006 Texas Orchestra Directors Association (TODA) Composition Contest for her piece "Tango d'Amour" and also the 2008 winner of the Merle J. Isaac Composition Contest for her piece "Shores of Ireland." She was the winner of the 2011 TODA Composition Contest for her piece "Tango Mysterioso." In July 2015, Susan Day was Composer-in-Residence at the Ohio State University Summer String Teacher Workshop.

Susan Day was inducted into the Colorado Music Educators Association (CMEA) Hall of Fame in January, 2008.

Dance of the Shadows

SUSAN H. DAY

Spirited ♩ = 110

Musical score for measures 1-7. The score is for Violin I, Violin II, Viola, Cello, and Bass. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked 'Spirited' with a quarter note equal to 110 beats per minute. The dynamics for measures 1-7 are p, mp, and mf. The Violin I and II parts feature eighth-note patterns with accents. The Viola part has a similar eighth-note pattern. The Cello and Bass parts play a sustained, low-frequency accompaniment with long notes and slurs.

Musical score for measures 8-15. The score is for Violin I, Violin II, Viola, Cello, and Bass. The key signature is one flat (Bb) and the time signature is 3/4. The dynamics for measures 8-15 are f and mf. The Violin I part starts with a forte (f) dynamic and then moves to mezzo-forte (mf). The Violin II part starts with a forte (f) dynamic and then moves to mezzo-forte (mf). The Viola part starts with a forte (f) dynamic and then moves to mezzo-forte (mf). The Cello and Bass parts play a sustained, low-frequency accompaniment with long notes and slurs.

17

Vln. I *f* V L1 4 H3

Vln. II *mf*

Vla.

Cello

Bass

16 17 18 19 20 21 22 23

25

Vln. I *f* L1 V 4

Vln. II *f* H3 V

Vla. *f* V

Cello *f* div.

Bass

24 25 26 27 28 29

Vln. I

Vln. II

Vla.

Cello

Bass

mf

mf

42 43 44 45 46 47

Vln. I

Vln. II

Vla.

Cello

Bass

f

f

f

f

1/2 pos. -1

48 49 50 51 52

53

Vln. I

Vln. II

Vla.

Cello

Bass

p

53 54 55 56 57

Vln. I

Vln. II

Vla.

Cello

Bass

f

f

f

f

f

p

p

p

58 59 60 61 62

63

Vln. I

Vln. II

Vla.

Cello

Bass

mf

f

mf

63 64 65 66 67 68

73

Vln. I

Vln. II

Vla.

Cello

Bass

f

mf

mf

L2 L4 H2

L1 L2

L1

69 70 71 72 73 74

Vln. I

Vln. II

Vla.

Cello

Bass

75 76 77 78 79 80

81

Vln. I

Vln. II

Vla.

Cello

Bass

81 82 83 84 85 86

89

Vln. I

Vln. II

Vla.

Cello

Bass

f

L1

4

H3

x1

1/2 pos. -1

-2 4 -1

87 88 89 90 91 92

97

Vln. I

Vln. II

Vla.

Cello

Bass

4

V

93 94 95 96 97 98 99

103

Vln. I

Vln. II

Vla.

Cello

Bass

100 101 102 103 104 105

mp

4

H3

2 H1 2

1/2 pos. -1

2 2 2

Vln. I

Vln. II

Vla.

Cello

Bass

106 107 108 109 110 111 112

mp

V

4

2 H1 2

3 0 2 3 3

2 4 1 2

KATHRYN GRIESINGER

With fortitude $\text{♩} = 108$ 3

Violin I
Violin II
Viola
Cello
Bass

f

1 2 3 4 5

9

Violin I
Violin II
Viola
Cello
Bass

6 7 8 9 10

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YAS245F

Violin I
Violin II
Viola
Cello
Bass

11 12 13 14

15

Violin I
Violin II
Viola
Cello
Bass

p
mf
mp

15 16 17 18

YAS245F

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