

Grade

2½

Music for String Orchestra

Dark Journey

Doug Spata

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INSTRUMENTATION

Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5

Performance Notes

Students will love the dashing style of *Dark Journey* as they get experience with important intermediate-level techniques, such as off-the-beat eighth notes, mixed finger patterns and dotted rhythms. Each section is given a turn at the bold minor melodies and energetic accompaniments throughout the piece. This is a selection that students will be proud to share at their concert.

About the Composer

Though he is a clarinetist by training, Doug Spata's experience as an orchestra teacher has led him to compose primarily for strings. His unique musical style and attention to pedagogical needs has made his works favorites among teachers, students, and audiences and his award-winning music has been performed around the U.S. and the world. Besides music for student musicians, Mr. Spata has composed an opera, ballet scores, symphonies, and many other orchestral and chamber works for ensembles of all sizes.

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DOUG SPATA

With intensity ♩ = 144

Violin I
Violin II
Viola
Cello
Bass

1 2 3 4 5 6

9

Vln. I
Vln. II
Vla.
Cello
Bass

7 8 9 10 11 12

17

Vln. I

Vln. II

Vla.

Cello

Bass

13 14 15 16 17 18

Vln. I

Vln. II

Vla.

Cello

Bass

19 20 21 22 23 24

41

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *p*

Cello *f* *p*

Bass *f* *p*

37 38 39 40 41 42 43

49

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

44 45 46 47 48 49

Vln. I

Vln. II

Vla.

Cello

Bass

50 51 52 53 54 55 56

mp

57

Vln. I

Vln. II

Vla.

Cello

Bass

57 58 59 60 61 62 63

p

65

Musical score for measures 64-72. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#). Measure 65 is marked with a box containing the number 65. Dynamics include *mp*, *pp*, and *mf*. Fingerings are indicated with numbers 1, 2, 4, and 0. A large red watermark is overlaid across the score.

73

Musical score for measures 73-78. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#). Measure 73 is marked with a box containing the number 73. Dynamics include *p* and *mp*. A large red watermark is overlaid across the score.

81

Musical score for measures 79-84. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#). The time signature is 4/4. The score shows a consistent rhythmic pattern of eighth notes in the strings. Dynamics include *mf* and *f*. A large red watermark is overlaid across the score.



89

Musical score for measures 85-90. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#). The time signature is 4/4. The score shows a consistent rhythmic pattern of eighth notes in the strings. Dynamics include *f*. A large red watermark is overlaid across the score.

Musical score for measures 91-96, featuring Vln. I, Vln. II, Vla., Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark is overlaid across the score.

91 92 93 94 95 96

Musical score for measures 97-101, featuring Vln. I, Vln. II, Vla., Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark is overlaid across the score.

97 98 99 100 101

105

Vln. I

Vln. II

Vla.

Cello

Bass

102 103 104 105 106

Vln. I

Vln. II

Vla.

Cello

Bass

107 108 109 110 111 112

Waypoints

AARON FRYKLUND

Stridently $\text{♩} = 140$

Musical score for measures 1-6, featuring Violin I, Violin II, Viola, Cello, and Bass. The score is marked 'Stridently' with a tempo of quarter note = 140. Dynamics include *mf* and *f*. Measure numbers 1 through 6 are indicated at the bottom.

Musical score for measures 7-12, continuing the string ensemble. Measure numbers 7 through 12 are indicated at the bottom.

YAS239F

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Musical score for measures 13-18, featuring Violin I, Violin II, Viola, Cello, and Bass. Dynamics include *f* and *p*. Measure numbers 13 through 18 are indicated at the bottom.

Musical score for measures 19-24, concluding the string ensemble. Measure numbers 19 through 24 are indicated at the bottom.

YAS239F

Music for String Orchestra

Carl Fischer's *Music for String Orchestra* provides teachers with quality repertoire for ensemble grade levels ½ to 4½. The music in each grade has been carefully written and edited, within specific guidelines, so that it will only use the technical demands for that level.

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