

Grade

2½

Music for String Orchestra

Fossils and Finale

from *Carnival of the Animals*
Camille Saint-Saëns

Arranged by
Todd Parrish

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INSTRUMENTATION

Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Xylophone (Opt.)	1

Arranger's Notes

"Fossils and Finale" combines two of the better-known movements from the humorous *Carnival of the Animals*. This fourteen-movement suite by Camille Saint-Saëns featured musical depictions of animals such as "The Swan" and "The Elephant," and was written for a private performance with young students in mind. While the composer didn't feel it was serious enough to be performed during his lifetime, it has since gone on to become a beloved classical-musical favorite. In this arrangement, the quirky *Fossils* with optional xylophone is written to be more accessible for intermediate students, segueing seamlessly into the circus-like *Finale*. Both movements feature bright, fun melodies within playable ranges and keys for the developing ensemble and the original piano part integrated into the string parts.

About the Arranger

Todd Parrish (b. 1971) has taught public school orchestra at all levels for over 20 years in Illinois, Virginia and Florida. His ensembles have performed at many outstanding venues, including Atlanta Symphony Hall, the Kennedy Center, and Carnegie Hall. He currently teaches high school orchestra and music theory in Winter Park, Florida.

Mr. Parrish received a Bachelor of Music Education from ORU in Tulsa, Oklahoma where he studied violin, piano, and string pedagogy. He received a Master of Music in orchestral conducting from the University of Arizona in Tucson, where he studied conducting with Jindong Cai, string quartet with cellist Nancy Green, and violin with Bonnie Terry. He has also studied conducting at workshops with many leading teachers in Colorado, South Carolina, Maine, and Aix-en-Provence, France.

Mr. Parrish arranges classical music for school orchestras and writes original compositions for all levels. In 2018, he became an orchestra editor for Carl Fischer Music in New York City. He has lead new music reading session clinics at music conferences around the country along with workshops on how to prepare music for publication. Contact: toddparrishcomposer@gmail.com

Fossils and Finale

from *The Carnival of the Animals*

CAMILLE SAINT-SAËNS (1835–1921)

Arranged by Todd Parrish

Allegro $\text{♩} = 88$

Violin I
ff

Violin II
ff
div., pizz.

Viola
ff
div., pizz.

Cello
ff
pizz.

Bass
ff
pizz.

Optional Xylophone
ff

1 2 3 4

Vln. I

Vln. II
arco

Vla.
arco H3

Cello

Bass

Xyl.

5 6 7 8 9

Vln. I

Vln. II

Vla.

Cello

Bass

Xyl.

10 11 12 13 14

Vln. I

Vln. II

Vla.

Cello

Bass

Xyl.

15 16 17 18 19

div. V V 4 H3

Vln. I

Vln. II L1

Vla. 4

Cello -1 2 V 4

Bass arco -1 -1 V

Xyl.

20 21 22 23

25

Vln. I p

Vln. II 4 p

Vla. V V p

Cello -2 V V p

Bass -1 4 4 V V p

Xyl.

24 25 26 27 28

33

Vln. I

Vln. II

Vla.

Cello

Bass

Xyl.

29 30 31 32 33

Vln. I

Vln. II

Vla.

Cello

Bass

Xyl.

34 35 36 37 38

49

Vln. I *div., pizz.*

Vln. II *mf pizz.*

Vla. *mf arco*

Cello *mf*

Bass *mf*

Xyl.

49 50 51 52 53

56

Vln. I *arco*

Vln. II *div.*

Vla. *pizz.*

Cello *pizz.*

Bass

Xyl.

p

54 55 56 57 58

Vln. I

Vln. II

Vla.

Cello

Bass

Xyl.

59 60 61 62

64

Vln. I

Vln. II

Vla.

Cello

Bass

Xyl.

63 64 65 66 67

Vln. I rit. V V V V

Vln. II V V V V

Vla. V V V V

Cello

Bass -4

Xyl.

68 69 70 71 72

73 Slower $\text{♩} = 80$

Vln. I *p* H3

Vln. II *p*

Vla. *p* H3 4 L2

Cello *p* 4 3 2 1 -4 3 2 1 3 1

Bass *p* pizz. 4 2 1 -1 -4 -1

Xyl. *p*

73 74 75 76 77

81

Vln. I

Vln. II

Vla.

Cello

Bass

Xyl.

78 79 80 81

f

f

f

f arco

f

f

Vln. I

Vln. II

Vla.

Cello

Bass

Xyl.

82 83 84 85

L1 4

H3

H3 L2 3 H2

x1

1 0 0 4 2

Vln. I

Vln. II

Vla.

Cello

Bass

Xyl.

86 87 88 89

Vln. I

Vln. II

Vla.

Cello

Bass

Xyl.

90 91 92 93

Vln. I

Vln. II L1 L2 L3

Vla.

Cello

Bass

Xyl.

94 95 96 97

Vln. I

Vln. II div. *p*

Vla. *p*

Cello *p*

Bass *p*

Xyl. *p*

98 99 100 101

Musical score for measures 102-106. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Xylophone. The key signature changes from one flat to one sharp between measures 103 and 104. Dynamics include *f* and accents (>). A 'V' marking is present above the Viola staff in measure 103. The Xylophone part has a *f* dynamic in measure 104.

Musical score for measures 107-111. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Xylophone. Measure 107 is marked with a box containing the number 107. The Violin parts are marked with 'div.' and have fingerings 0, 4, and 0. The Xylophone part has a *f* dynamic in measure 107.

113

Musical score for measures 112-115. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Xyl. Measure 113 is highlighted with a box containing the number 113. A large red watermark 'For Promotional Use Only' is overlaid diagonally across the page.

112

113

114

115

Musical score for measures 116-120. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Xyl. The dynamic marking *ff* is present in measures 116, 117, and 118. A large red watermark 'For Promotional Use Only' is overlaid diagonally across the page.

116

117

118

119

120

Waypoints

AARON FRYKLUND

Stridently $\text{♩} = 140$

Musical score for measures 1-6 of 'Waypoints'. The score is for a string orchestra and includes parts for Violin I, Violin II, Viola, Cello, and Bass. The tempo is marked 'Stridently' with a quarter note equal to 140 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 1 through 6 are indicated at the bottom of the staves.

Musical score for measures 7-12 of 'Waypoints'. The score continues from the previous page and includes parts for Violin I, Violin II, Viola, Cello, and Bass. Measure numbers 7 through 12 are indicated at the bottom of the staves.

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Musical score for measures 13-18 of 'Waypoints'. The score includes parts for Violin I, Violin II, Viola, Cello, and Bass. Dynamics are marked 'f' (forte) and 'p' (piano). Measure numbers 13 through 18 are indicated at the bottom of the staves.

Musical score for measures 19-24 of 'Waypoints'. The score includes parts for Violin I, Violin II, Viola, Cello, and Bass. Measure numbers 19 through 24 are indicated at the bottom of the staves.

YAS239F

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