

Grade

2½

Music for String Orchestra

YAS245F

# Legends of Courage

Kathryn Griesinger

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**INSTRUMENTATION**

Violin I . . . . .	8
Violin II . . . . .	8
Violin III (Viola T.C.) . . . . .	2
Viola . . . . .	5
Cello . . . . .	5
Bass . . . . .	5

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## Performance Notes

This courageous and forceful melody uses frequent doubling of sections to add strength and volume to the developing string orchestra. Fearless legends are heard in the determined theme, punctuated with heavy staccato accompaniments, meant to be played *marcato* style on the string. Set in E minor, the piece allows cello players to explore extended F# finger patterns as upper strings get to practice a few high-3 sharp accidentals. The character of the piece is found in the rising and falling dynamics that depict the inevitable defeats, but also glory of victory of battle. After a brief respite in a lyrical middle section, the steady march returns in the low strings, bringing the ensemble back to a triumphant conclusion.

## About the Composer

Kathryn (Griesinger) Parrish received her B.A. (cello) and M.M. (music education) degrees from the University of Akron, where she later taught string pedagogy courses as adjunct faculty. She taught orchestra in Ohio and Florida private and public schools for 15 years, while freelancing as an arranger and cellist for various ensembles. She writes commissioned works and sight-reading music for regional music festivals. Kathryn currently works in educational music publication as an orchestra editor.

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With fortitude ♩ = 108

3

Musical score for measures 1-5. The score is for Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'With fortitude' and the metronome marking is ♩ = 108. The dynamic is marked *f*. A box containing the number '3' is positioned above the first measure of the Violin I part. The measures are numbered 1 through 5 at the bottom.

Musical score for measures 6-10. The score is for Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic is marked *f*. A box containing the number '9' is positioned above the first measure of the Violin I part. The measures are numbered 6 through 10 at the bottom.

Vln. I

Vln. II

Vla.

Cello

Bass

11 12 13 14

15

Vln. I

Vln. II

Vla.

Cello

Bass

15 16 17 18

31

Vln. I

Vln. II

Vla.

Cello

Bass

*mp*

*mf*

*mp*

*mp*

29 30 31 32 33

Vln. I

Vln. II

Vla.

Cello

Bass

*mf*

*f*

*f*

*f*

*f*

*f*

34 35 36 37 38

H3

L2

39

Vln. I *p*

Vln. II *p*

Vla. *p*

Cello *mp*

Bass *mp*

*f*

*mp*

*f*

39 40 41 42

rit. (V)

Vln. I *p*

Vln. II *p*

Vla. *p*

Cello *mp*

Bass *mp*

*mf*

*mf*

*mf*

43 44 45 46 47 48

49 Slower ♩ = 84

Musical score for measures 49-54. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#). The tempo is marked 'Slower' with a quarter note equal to 84 beats per minute. Measure 49 starts with a dynamic of *p*. Vln. I and Vla. have a dynamic of *p* in measure 49, which changes to *mf* in measure 52. Vln. II has a dynamic of *p* in measure 49, which changes to *mp* in measure 52. Cello has a dynamic of *mf* in measure 49, which changes to *mp* in measure 52. Bass has a dynamic of *p* in measure 49, with a 'pizz.' marking. A large red watermark 'For promotional use only' is overlaid diagonally across the score.

Musical score for measures 55-60. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#). Measure 57 starts with a dynamic of *mf*. Vln. I has a 'div.' marking in measure 57 and a 'unis.' marking in measure 59. Vln. II has a dynamic of *mf* in measure 57. Vla. has a dynamic of *mf* in measure 57. Cello has a dynamic of *mp* in measure 57. Bass has a dynamic of *mp* in measure 57. A large red watermark 'For promotional use only' is overlaid diagonally across the score.

Vln. I *pp* *H3* *4* (V) *div.*

Vln. II *mp*

Vla. *mp*

Cello *p*

Bass

61 62 63 64 65 66

67 A tempo ♩ = 108

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

67 68 69 70

75

Vln. I

Vln. II

Vla.

Cello

Bass

*p*

*p*

*mf*

*mf*

*mp*

71 72 73 74 75

Vln. I

Vln. II

Vla.

Cello

Bass

*mp*

*mp*

*mf*

76 77 78 79

83

Vln. I

Vln. II

Vla.

Cello

Bass

80 81 82 83

*ff*

*ff*

*ff*

*ff*

*ff*

Vln. I

Vln. II

Vla.

Cello

Bass

84 85 86 87

Allegro  $\text{♩} = 140$

Violin I *f* 1.2 V

Violin II *f* 1.2 V

Viola *f* 1.2 V

Cello *f* 2

Bass *f* 2

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Cello *f*

Bass *f*

Vln. I *p* *f* pizz. *mp*

Vln. II *p* *f* pizz. *mp*

Vla. *p* *f* pizz. *mp*

Cello *p* *f* 2

Bass *p* *f* 2

Vln. I *mp legato* 17

Vln. II *mp legato* 1.2

Vla. *f* *mp legato* 1.2

Cello *mp legato* 2

Bass *mp legato* 2

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