

Grade

2½

Music for String Orchestra

In Winter

Antonio Vivaldi

Arranged by

Todd Parrish

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INSTRUMENTATION

Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5

Arranger's Notes

This creative arrangement develops the iconic rhythmic motif from the first movement of Vivaldi's "Winter" from his set of concerti, *The Four Seasons*. Arpeggiated patterns in the lower strings realize the implied harmonies from the original score, spreading this energetic rhythm throughout all the sections of the orchestra. Students will have the opportunity to refine staccato bow technique and play with balance between parts in the key of G minor, with just a few easy accidentals. This imaginative take on a classic winter theme is suitable for winter concerts, or any other time of year.

About the Arranger

Todd Parrish (b. 1971) has taught public school orchestra at all levels for over 20 years in Illinois, Virginia and Florida. His ensembles have performed at many outstanding venues, including Atlanta Symphony Hall, the Kennedy Center, and Carnegie Hall. He currently teaches high school orchestra and music theory in Winter Park, Florida.

Mr. Parrish received a Bachelor of Music Education from ORU in Tulsa, Oklahoma where he studied violin, piano, and string pedagogy. He received a Master of Music in orchestral conducting from the University of Arizona in Tucson, where he studied conducting with Jindong Cai, string quartet with cellist Nancy Green, and violin with Bonnie Terry. He has also studied conducting at workshops with many leading teachers in Colorado, South Carolina, Maine, and Aix-en-Provence, France.

Mr. Parrish arranges classical music for school orchestras and writes original compositions for all levels. In 2018, he became an orchestra editor for Carl Fischer Music in New York City. He has lead new music reading session clinics at music conferences around the country along with workshops on how to prepare music for publication. Contact: toddparrishcomposer@gmail.com

In Winter

ANTONIO VIVALDI (1678–1741)

Arranged by Todd Parrish

Allegro ♩ = 128

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 128 beats per minute. The instruments are Violin I, Violin II, Viola, Cello, and Bass. Measure 1: Violin I has a trill (L4) starting on G4, marked *f* and 'non div.'. Violin II has a sixteenth-note pattern starting on G4, marked *f*. Viola has a half note G2, marked *p*. Cello has a half note G2, marked *p*. Bass has a half note G2, marked *p*. Measure 2: Violin I has a trill (L1) starting on G4, marked *f*. Violin II has a sixteenth-note pattern starting on G4, marked *f*. Viola has a half note G2, marked *f*. Cello has a half note G2, marked *f*. Bass has a half note G2, marked *f*. Measure 3: Violin I has a half note G4, marked *p*. Violin II has a sixteenth-note pattern starting on G4, marked *f*. Viola has a half note G2, marked *f*. Cello has a half note G2, marked *f*. Bass has a half note G2, marked *f*. Measure 4: Violin I has a half note G4, marked *p*. Violin II has a sixteenth-note pattern starting on G4, marked *f*. Viola has a half note G2, marked *f*. Cello has a half note G2, marked *f*. Bass has a half note G2, marked *f*.

Musical score for measures 5-9. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Violin I, Violin II, Viola, Cello, and Bass. Measure 5: Violin I has a half note G4, marked *p*. Violin II has a half note G4, marked *p*. Viola has a half note G2, marked *p*. Cello has a half note G2, marked *p*. Bass has a half note G2, marked *p*. Measure 6: Violin I has a half note G4, marked *p*. Violin II has a half note G4, marked *p*. Viola has a half note G2, marked *p*. Cello has a half note G2, marked *p*. Bass has a half note G2, marked *p*. Measure 7: Violin I has a half note G4, marked *p*. Violin II has a half note G4, marked *p*. Viola has a half note G2, marked *p*. Cello has a half note G2, marked *p*. Bass has a half note G2, marked *p*. Measure 8: Violin I has a half note G4, marked *p*. Violin II has a half note G4, marked *p*. Viola has a half note G2, marked *p*. Cello has a half note G2, marked *p*. Bass has a half note G2, marked *p*. Measure 9: Violin I has a half note G4, marked *p*. Violin II has a half note G4, marked *p*. Viola has a half note G2, marked *p*. Cello has a half note G2, marked *p*. Bass has a half note G2, marked *p*.

Vln. I L1

Vln. II H3

Vla. H2

Cello x1

Bass

10 11 12 13

Vln. I

Vln. II 4 L2 L1 L1

Vla. f non div.

Cello f non div. x1

Bass half pos. f

16

14 15 16 17

Vln. I

Vln. II

Vla.

Cello

Bass

18 19 20 21

p

L1

Vln. I

Vln. II

Vla.

Cello

Bass

23 24 25 26

H2

L1

L4

L2

x1

-4

1

p

half pos.

28

Vln. I

Vln. II

Vla.

Cello

Bass

f

H2

L4

L1

27 28 29 30

Vln. I

Vln. II

Vla.

Cello

Bass

L1

L4 L1

L1

-1

2

half pos.

half pos.

4

1

1

0

31 32 33 34

43

Vln. I

Vln. II

Vla.

Cello

Bass

43 44 45 46

50

Vln. I

Vln. II

Vla.

Cello

Bass

47 48 49 50

non div.

non div.

3 2 1 x1

4 2 1 -1

Vln. I

Vln. II

Vla.

Cello

Bass

51 52 53 54

Vln. I

Vln. II

Vla.

Cello

Bass

H2 H3 L1 L2

55 56 57 58

Vln. I

Vln. II

Vla.

Cello

Bass

59 60 61 62

half pos.

63

Vln. I

Vln. II

Vla.

Cello

Bass

p

p

p

mf

p

2 0 x1

Vln. I

Vln. II

Vla. *mf* *p*

Cello *x1* *0* *x1*

Bass

67 68 69 70

Vln. I *mf* *f*

Vln. II *f*

Vla. *f* *L2* *3*

Cello *f*

Bass *f*

74

Musical score for measures 75-78. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one flat (B-flat major/D minor). Measure 75: Vln. I has a fermata over a half note G4 with a fingering of L4. Vln. II has a half note G4. Vla. has a half note G4. Cello has a half note G2. Bass has a half note G2. Measure 76: Vln. I has a half note G4 with a fingering of L2. Vln. II has a half rest. Vla. has a half note G4 with a fingering of H2. Cello has a half rest. Bass has a half rest. Measure 77: Vln. I has a half note G4 with a fingering of 0. Vln. II has a half note G4. Vla. has a half note G4 with a fingering of H2. Cello has a half rest. Bass has a half note G2 with a fingering of 4. Measure 78: Vln. I has a half note G4 with a fingering of 0. Vln. II has a half rest. Vla. has a half note G4 with a fingering of H3. Cello has a half rest. Bass has a half rest.

75

76

77

78

Musical score for measures 79-82. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one flat (B-flat major/D minor). Measure 79: Vln. I has a half note G4 with a sharp sign. Vln. II has a half note G4 with a sharp sign. Vla. has a half note G4 with a sharp sign. Cello has a half note G2 with a sharp sign. Bass has a half note G2 with a sharp sign. Measure 80: Vln. I has a half note G4 with a sharp sign and a dynamic marking of *p*. Vln. II has a half note G4 with a sharp sign and a dynamic marking of *p*. Vla. has a half note G4 with a sharp sign and a dynamic marking of *p*. Cello has a half note G2 with a sharp sign and a dynamic marking of *p*. Bass has a half note G2 with a sharp sign and a dynamic marking of *p*. Measure 81: Vln. I has a half note G4 with a sharp sign. Vln. II has a half note G4 with a sharp sign. Vla. has a half note G4 with a sharp sign. Cello has a half rest. Bass has a half rest. Measure 82: Vln. I has a half note G4 with a sharp sign. Vln. II has a half note G4 with a sharp sign. Vla. has a half note G4 with a sharp sign. Cello has a half rest. Bass has a half rest.

80

Vln. I

Vln. II

Vla.

Cello

Bass

Musical score for measures 83-86. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature has one flat (B-flat). Measure 83 shows the beginning of the section. Measures 84 and 85 feature a dynamic marking of *f* (forte). Measure 86 continues the pattern. A large red watermark is overlaid across the score.

83

84

85

86

Vln. I

Vln. II

Vla.

Cello

Bass

88

Musical score for measures 87-90. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature has one flat (B-flat). Measure 87 is marked with a box containing the number 88. Measure 88 features a dynamic marking of *p* (piano) and includes the instruction "half pos." below the Bass staff. Measure 89 includes a dynamic marking of *p* and fingering numbers 1, 4, 0 for the Bass. Measure 90 includes a dynamic marking of *p* and fingering numbers 2, 1, 4 for the Bass. A large red watermark is overlaid across the score.

87

88

89

90

Vln. I

Vln. II

Vla.

Cello

Bass

f *p* *f* *p* *f* *p* *f* *p*

H3 L1

x1 3 2 x1

-4 0 -1 4 0

91 92 93 94

Vln. I

Vln. II

Vla.

Cello

Bass

L1

95 96 97

98

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

L4

L4

L1

half pos.

98 99 100 101

Vln. I

Vln. II

Vla.

Cello

Bass

L4 L1

L1

H2

-1 2

half pos.

1 1 0

106

Vln. I

Vln. II

Vla.

Cello

Bass

106 107 108

Vln. I

Vln. II

Vla.

Cello

Bass

109 110 111 112

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