

GLORIA AND ALLELUIA

SSA Voices, *a cappella*

Music by
Ruth Elaine Schram

BriLee Music
the Voice of Choral Music

BriLee Music
Part-by-Part 

For Accompaniment and Rehearsal Audio
Go to: BriLeeMusic.com/BL1317

Ranges:



Language: Latin

Use: General

Time: Approx. :53 1:30

*Difficulty: Moderate

Gloria and Alleluia

for SSA Voices* *a cappella*

RUTH ELAINE SCHRAM

Gloria

Brightly, with strength ♩ = 70-75

Soprano
1, 2

Alto

mf

Glo - ri - a, glo - ri - a, glo - ri - a! Glo - ri - a, glo - ri - a,

mf

Glo - ri - a, glo - ri - a, glo - ri - a! Glo - ri - a, glo - ri - a,

4

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

glo - ri - a! Glo - ri - a, _____ glo - ri - a, _____

glo - ri - a! Glo - ri - a, _____ glo - ri - a, _____

7

p

glo - ri - a, glo - ri - a, glo - ri - a! Glo - ri - a, glo - ri - a,

p

glo - ri - a, glo - ri - a, glo - ri - a! Glo - ri - a, glo - ri - a,

10

mp cresc.

glo - ri - a! In ex - cel - sis, in _____ ex - cel - sis De -

mp cresc.

glo - ri - a! In ex - cel - sis De -

13

mf

o, glo - ri - a in ex - cel - sis. In ex - cel - sis,

mf

o, in ex - cel - sis. In ex -

* Also available for Two-Part Treble Voices (BL158) and SAB Voices (BL1281).

16

in ex-cel-sis De-o, glo-ri-a, glo-ri-a!

cel-sis De-o, glo-ri-a!

19 *mf*

mf

Glo-ri-a, glo-ri-a, glo-ri-a! Glo-ri-a, glo-ri-a,

Glo-ri-a, glo-ri-a, glo-ri-a! Glo-ri-a, glo-ri-a,

22

Glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a,

glo-ri-a! Glo-ri-a, glo-ri-a,

glo-ri-a! Glo-ri-a, glo-ri-a,

25 *p*

p

glo-ri-a, glo-ri-a, glo-ri-a! Glo-ri-a, glo-ri-a, glo-ri-a!

p

glo-ri-a, glo-ri-a, glo-ri-a! Glo-ri-a, glo-ri-a, glo-ri-a!

29 *mp cresc.*

f

Glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a!

mp cresc.

f

Glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a!

Alleluia

Expressively ♩ = 72-80

mp

Soprano 1

Al - le - lu, al - le - lu - ia, al - le - lu - ia,

mp

Soprano 2

Al - le - lu, al - le - lu - ia, al - le - lu - ia,

mp

Alto

Al - le - lu, al - le - lu - ia, al - le - lu - ia,

Expressively ♩ = 72-80

*mp*Piano
(for
rehearsal
only)

4

cresc.

al - le - lu - ia. Al - le - lu, al - le - lu - ia, al - le - lu -

cresc.

al - le - lu - ia. Al - le - lu, al - le - lu - ia, al - le - lu, al -

cresc.

al - le - lu - ia. Al - le - lu, al - le - lu - ia, al - le - lu, al -

cresc.

16

mf *cresc.*

-lu - ia. Al - le - lu, al - le - lu - ia, al - le - lu - ia,

mf *cresc.*

lu - ia. Al - le - lu, al - le - lu - ia, al - le - lu - ia,

mf *cresc.*

-lu - ia. Al - le - lu, al - le - lu - ia, al - le - lu - ia,

mf *cresc.*

Opt. Descant

20 al - le - lu - ia! Al - le - lu - ia, (End Descant)

f *decresc.* *mf*

al - le - lu - ia! Al - le - lu, al - le - lu - ia, al - le - lu -

f *decresc.* *mf*

al - le - lu - ia! Al - le - lu, al - le - lu - ia, al - le - lu, al -

f *decresc.* *mf*

al - le - lu - ia! Al - le - lu, al - le - lu - ia, al - le - lu, al -

f *decresc.* *mf*

24

Ending One

ia! Al - le - lu - ia! Al - le - lu -

le - lu - ia! Al - le - lu, ia! Al - le - lu -

le - lu - ia! Al - le - lu - ia! Al - le - lu -

Ending One

29

Alternate Ending

rit.
f ia, al - le - lu - ia! *rit.*
dim. ia, al - le - lu - ia! *p*

f ia! *dim.* Al - le - lu, al - le - lu - ia! *p*

f ia, al - le - lu - ia! *dim.* ia, al - le - lu, al - le - lu - ia! *p*

rit.
f *dim.* *p*

Alternate Ending
rit.
dim. *p*

BriLee Music

the Voice of Choral Music

BriLee Music, founded by the late Brian Busch in 1997, is the leader in publishing choral music written specifically for the developing middle school and junior high singer.

With writing guidelines carefully developed by Brian, teachers who buy from the BriLee catalog know they will always find the following in music written by BriLee composers:

Range appropriate – specifically for the adolescent changing voice
Moderate in length
Interesting, appealing and varied texts
Accessible accompaniments

Writers for BriLee are among the most outstanding and respected in their field. The music is written, arranged and edited to meet a wide range of performance needs. The standard of musical excellence we present in each choral work is designed to meet the challenges faced by teachers and conductors all over the world who wish to offer quality, accessible repertoire to their ensembles.

BriLee Music **Part-by-Part**

MP3 rehearsal and accompaniments

Go to: www.BriLeeMusic.com

Part-by-Part resources were created to allow you, the busy choral director, more time to do the things you need to do to be successful in rehearsal and performance.

Download the following resources and use them to help you TEACH your singers.

- Part-dominant recordings allow your singers to sing along with their part while hearing the other voices in the background.
- Full chorus recordings allow your singers to see and hear the music at the same time for greater insight.
- Professional accompaniments can be used for rehearsal or performance.

BriLee Music
the Voice of Choral Music

BL1317



Exclusively Distributed by
CARL FISCHER®
www.carlfischer.com