Grade 1

Music for String Orchestra

Nautilus

Kathryn Griesinger

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INSTRUMENTATION

Violin I 8
Violin II 8
Violin III (Viola T.C.) 2
Viola 5
Cello 5
Bass 5
Piano (Opt.) 1

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Performance Notes

Set out on a daring voyage, facing the stormy seas with fearless courage. This dark adventure allows developing players to practice alternating *detaché* and *staccato* bow strokes as the melody is passed from section to section. Hear the rising winds in the low strings section, where cello and bass are doubled for ominous strength. Feel the uneven rise and fall of waves in melodic lines that use only simple quarter-, half-, and eighth-note rhythms. An exciting escapade that sounds much harder than it is.

About the Composer

Kathryn (Griesinger) Parrish received her B.A. (cello) and M.M. (music education) degrees from the University of Akron, where she later taught string pedagogy courses as adjunct faculty. She taught orchestra in Ohio and Florida private and public schools for 15 years, while freelancing as an arranger and cellist for various ensembles. She writes commissioned works and sight-reading music for regional music festivals. Kathryn currently works in educational music publication as an orchestra editor.

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Full Score

The 13th Floor

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KEVIN RAY

Rising ♩ = 150



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Music for String Orchestra

Carl Fischer's *Music for String Orchestra* provides teachers with quality repertoire for ensemble grade levels ½ to 4½. The music in each grade has been carefully written and edited, within specific guidelines, so that it will only use the technical demands for that level.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your teaching and performance needs. Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is interesting, fresh and worthy of serious study. It is crafted to bring out the very best sound from students.

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