Grade 2

Music for String Orchestra

Fractus

Aaron Fryklund

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INSTRUMENTATION

Violin I 8
Violin II 8
Violin III (Viola T.C.) 2
Viola 5
Cello 5
Bass 5

CARL FISCHER®

STR12F

Notes

This highly rhythmic piece for young strings pulses from beginning to end with an intense, syncopated rhythm set against driving quarter notes. "Fractus" means something that has been broken into small, rough pieces and that perfectly describes the way this piece is put together. After the opening section of the piece, a seemingly quiet lull is quickly undermined by subtle moving rhythms under the surface. Set in E minor, *Fractus* features a variety of articulation styles to create excitement and intrigue.

About the Composer

Aaron Fryklund's music has been described in the press as "a joy to hear" and "Broadway worthy," and his film work earned him the "Best Score" award at the 37th Boston Science Fiction Film Festival. His aesthetic covers a wide range of compositional styles and his works represent multiple mediums, including concert music, interactive computer music, film scores, theatrical works, and intermedia projects. He is also a conductor with broad experience before orchestras, wind ensembles, choirs, and small and new music ensembles. Mr. Fryklund earned his Bachelor's degree in music composition from Oklahoma City University and his Master's degree in music composition from the University of North Texas. Besides being a composer, he is an orchestra director at Richardson High School in the Richardson ISD.

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Fractus

AARON FRYKLUND



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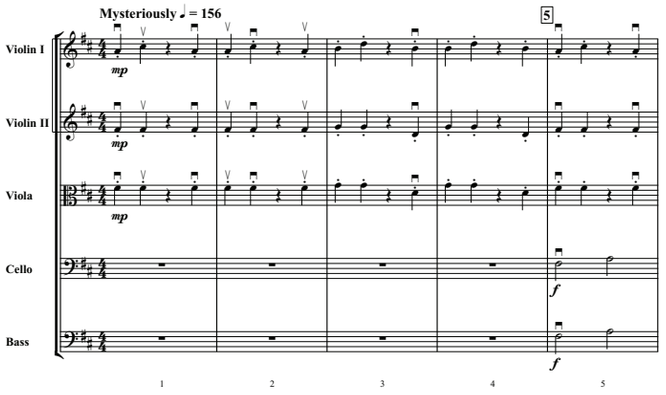
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Full Score

Isle of Mystery

COOPER FORD

Mysteriously ♩ = 156





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Music for String Orchestra

Carl Fischer's *Music for String Orchestra* provides teachers with quality repertoire for ensemble grade levels ½ to 4½. The music in each grade has been carefully written and edited, within specific guidelines, so that it will only use the technical demands for that level.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your teaching and performance needs. Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is interesting, fresh and worthy of serious study. It is crafted to bring out the very best sound from students.

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