Grade 3

Music for String Orchestra

Valiant

Samuel Gelfer

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INSTRUMENTATION

Violin I 8
Violin II 8
Viola 5
Cello 5
Bass 5

CARL FISCHER®

STR24F

Notes

Set in uplifting D major, this heroic string orchestra piece captures the triumphant spirit of all who persevere and overcome. First heard in violas in the slower opening, the soaring theme of courage and hope drives forward with unrelenting momentum in the bass ostinato. With a brief key change to B♭ major and approachable shifting in first violin and cello, this work ensures all sections get to play important melodic lines, instilling bold confidence in young players.

About the Composer

Samuel Gelfer is a performer, educator, clinician, conductor, composer and arranger from Brookhaven Hamlet on Long Island. He is a proud alum of SUNY Fredonia, where he studied music education and Bass and Stony Brook University, where he earned his Masters in music.
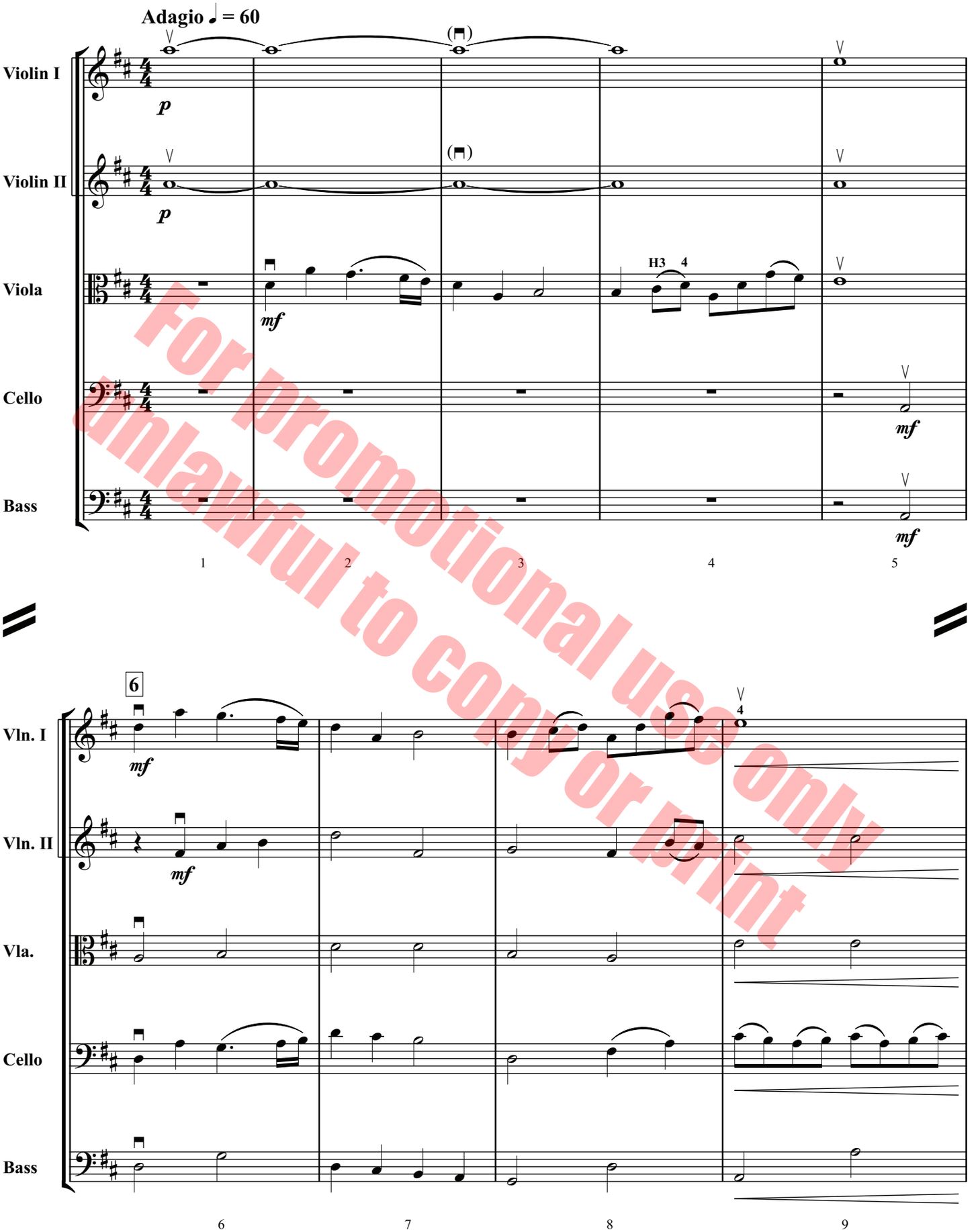
Sam teaches orchestra at multiple levels in the Farmingdale School District while maintaining a busy performance schedule, appearing off Broadway and touring with Lonesome Traveler, a show that tells the story of American folk music from the Dust Bowl to the civil rights movement and beyond.

Memorable collaborations include the distinct privilege of working with Peter Yarrow of Peter, Paul and Mary, and George Grove, 40 year-long member of the Kingston Trio. Sam can also be found performing with The New Students, a modern Americana folk band based in New York City.

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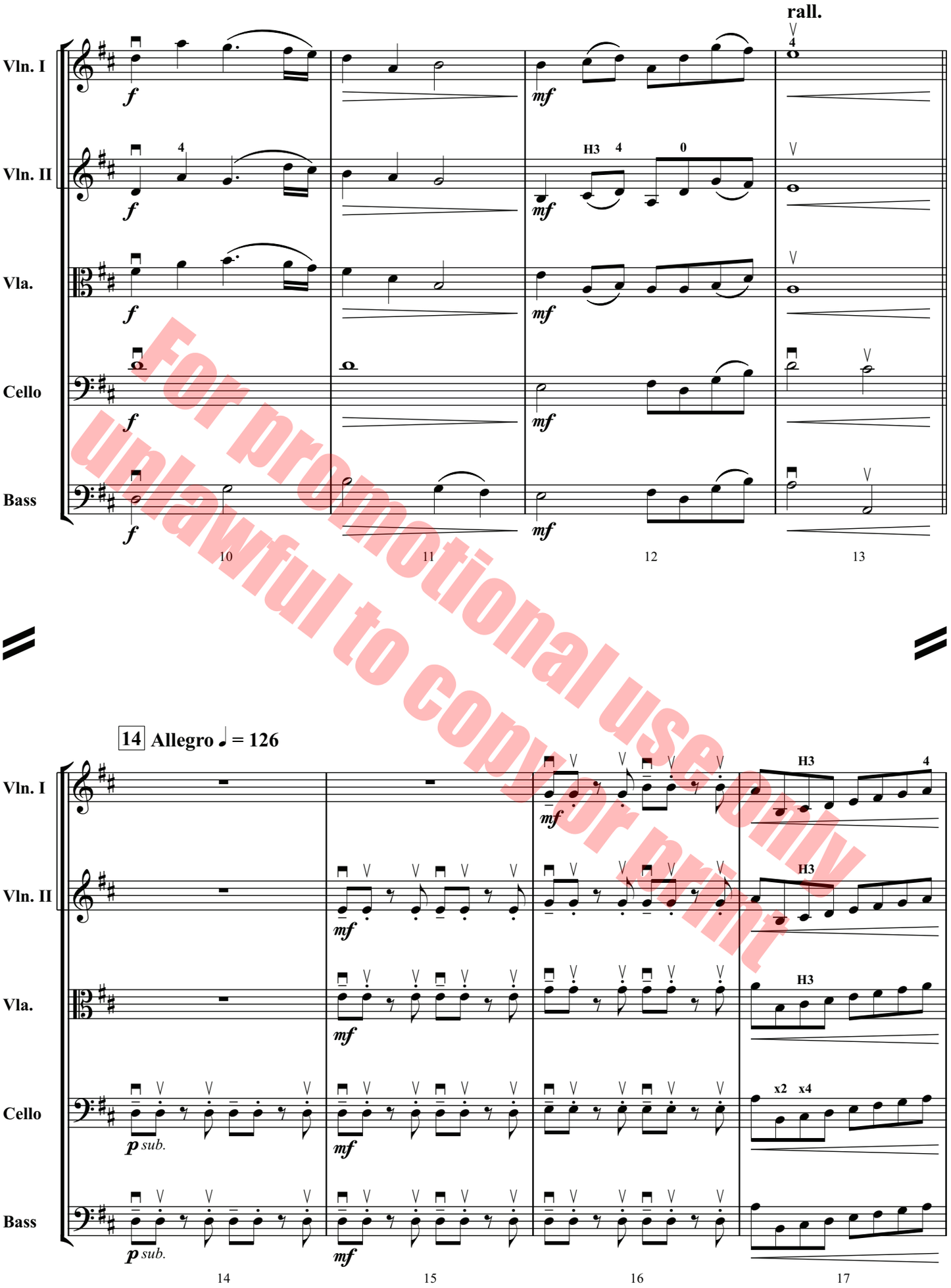
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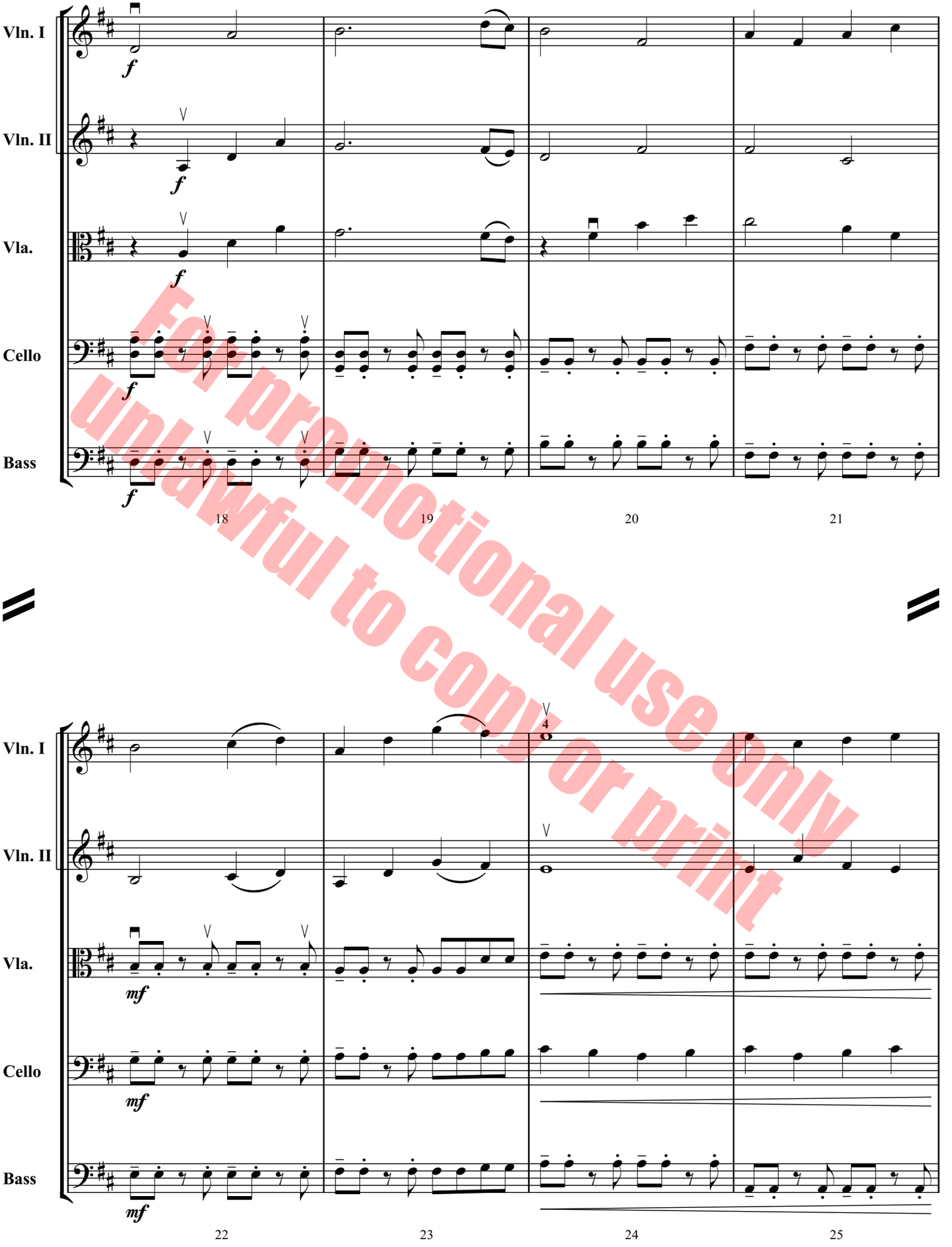


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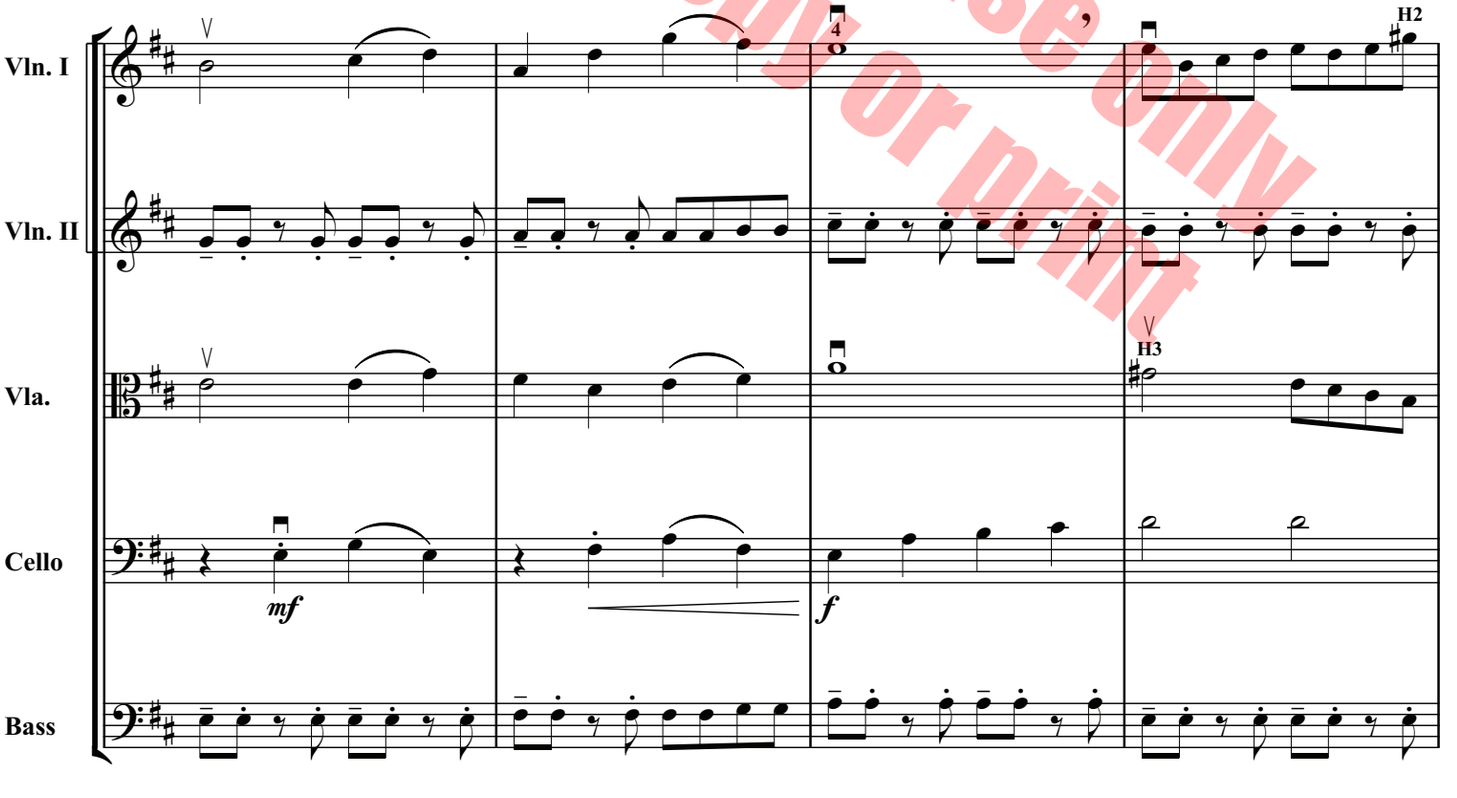


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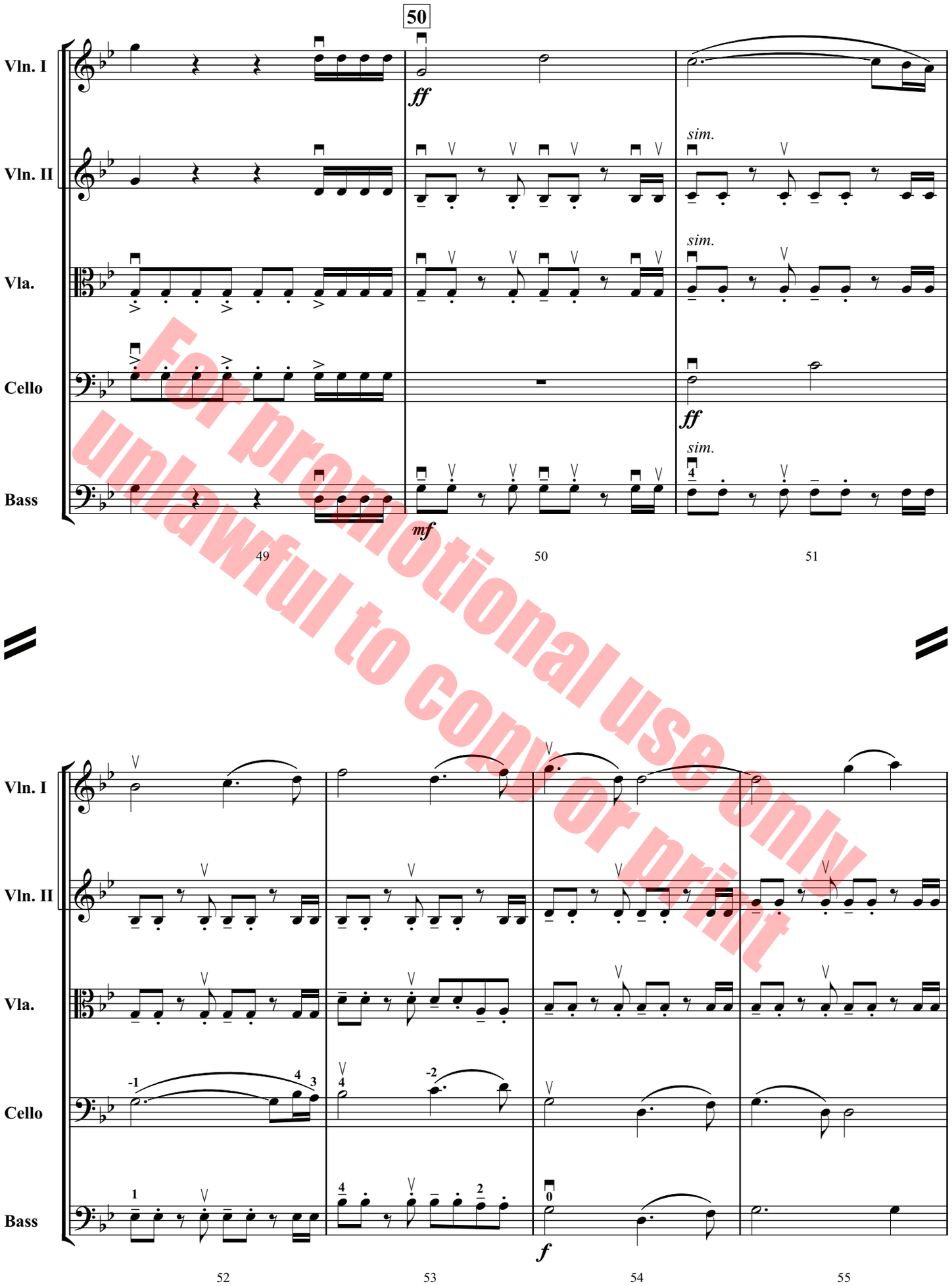




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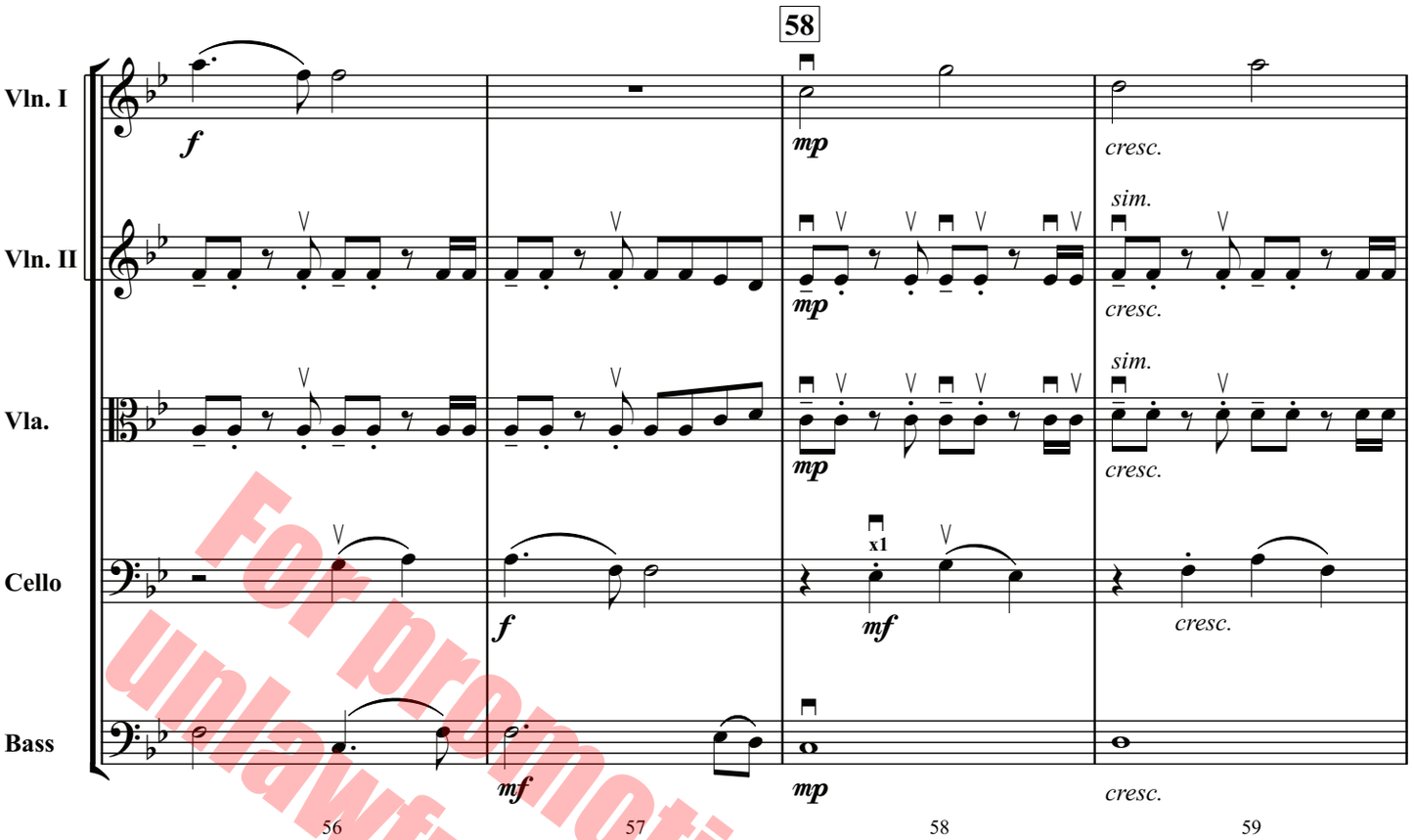




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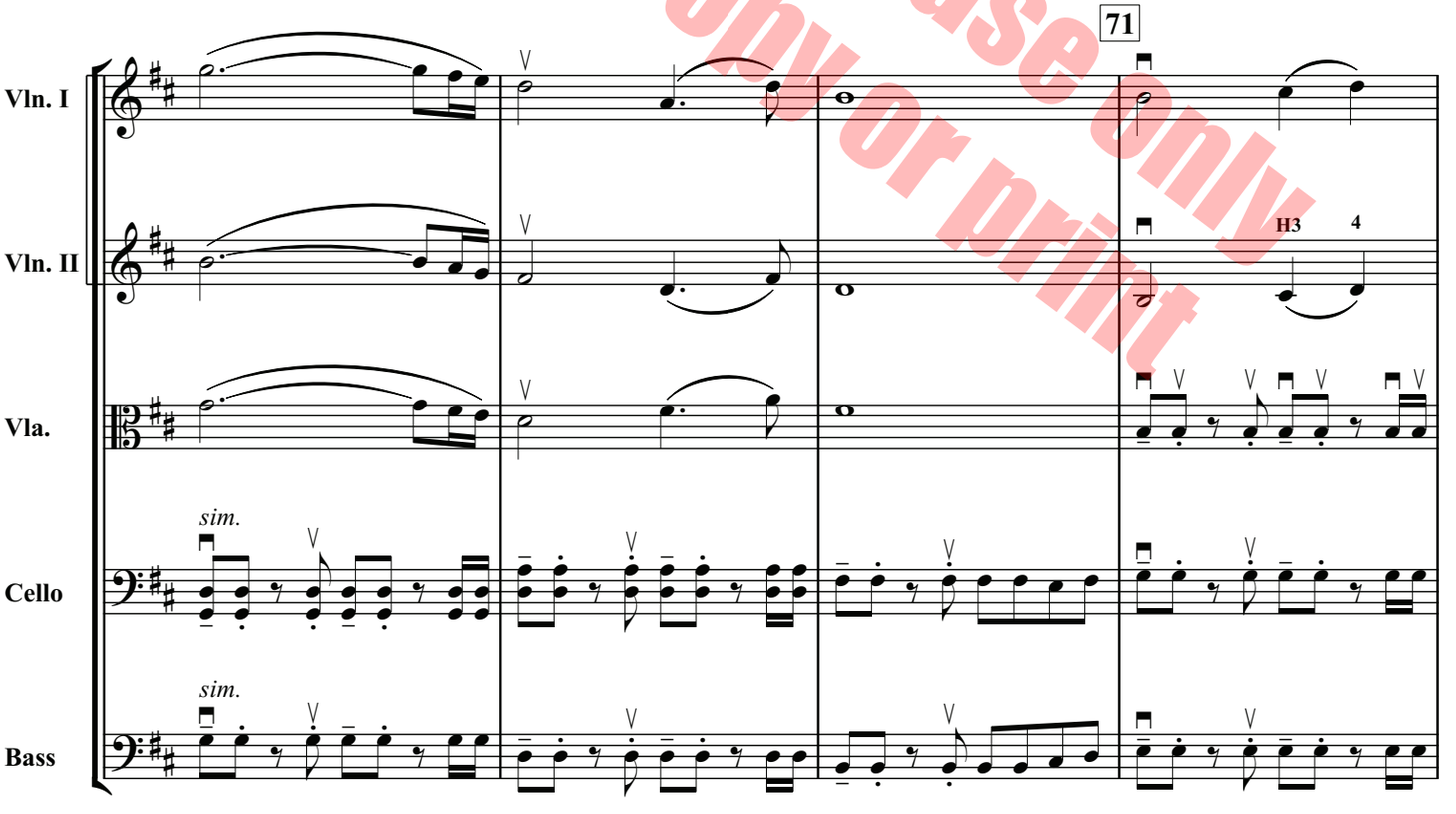


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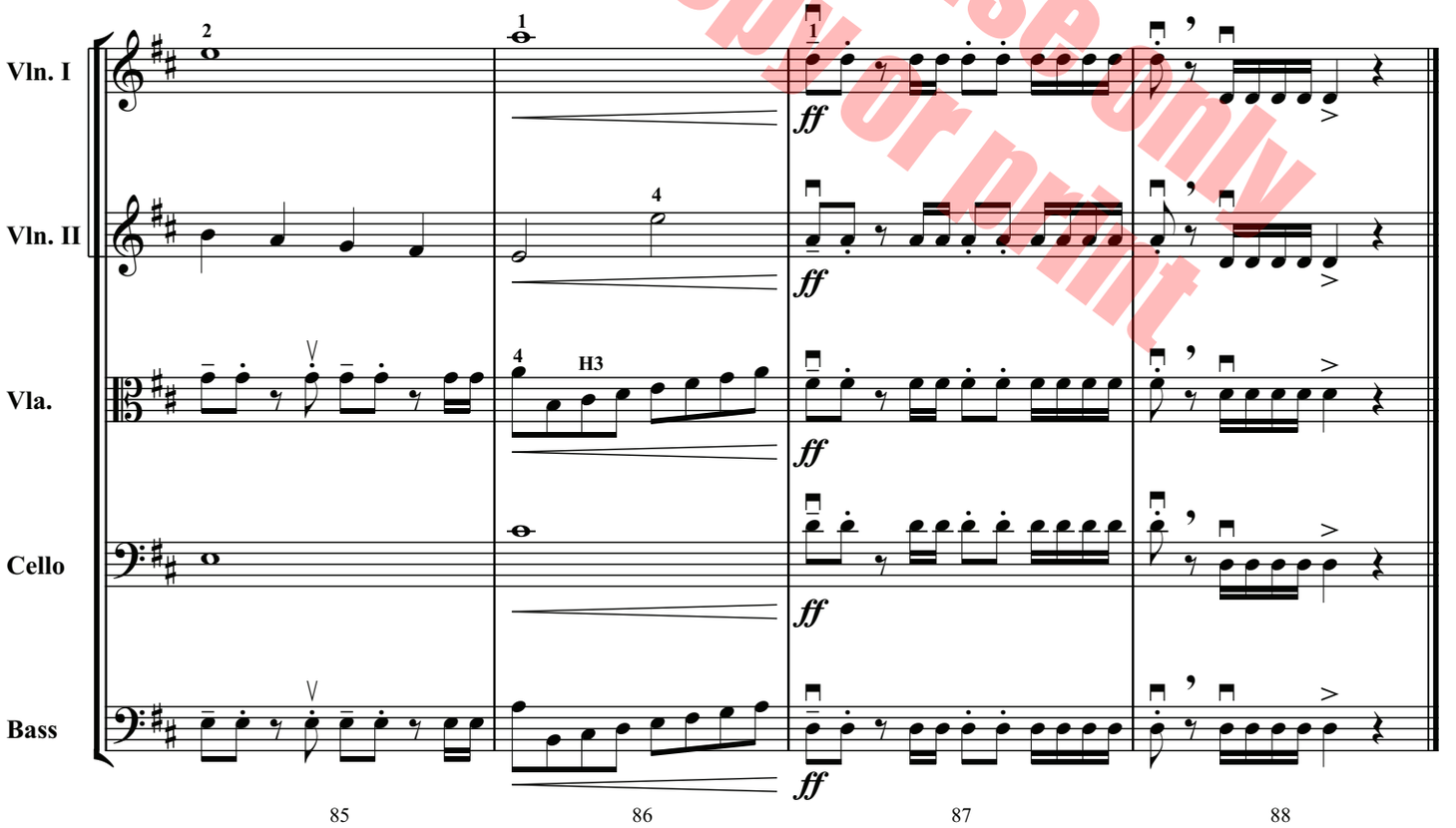




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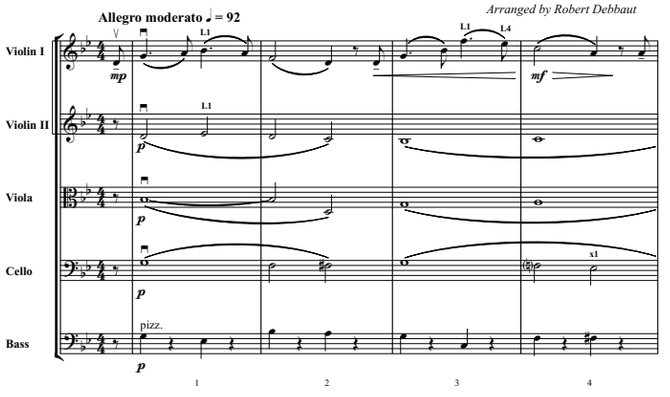
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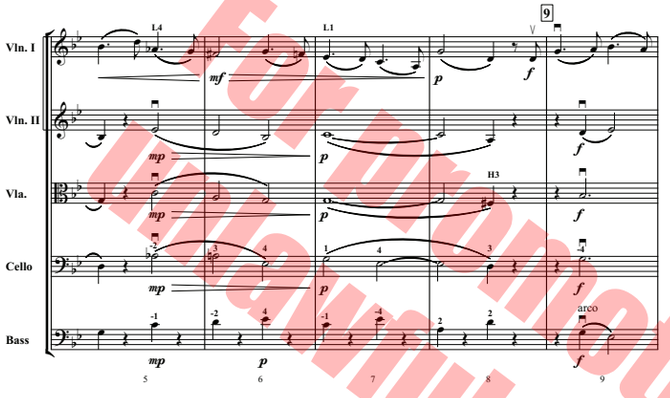
Elegy

from *Three Short Pieces*

SAMUEL COLERIDGE-TAYLOR

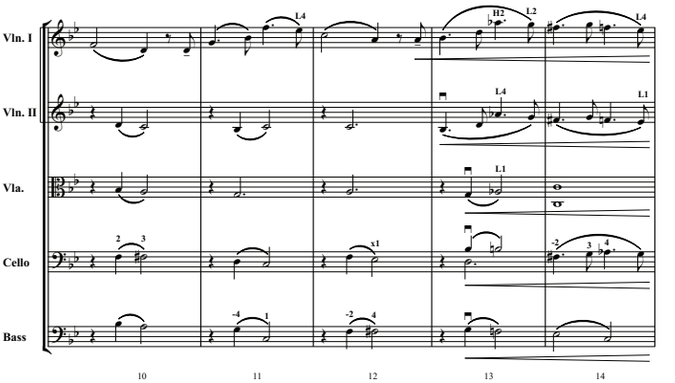
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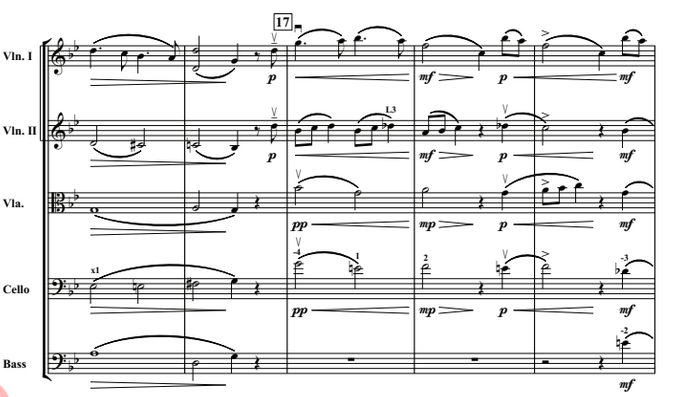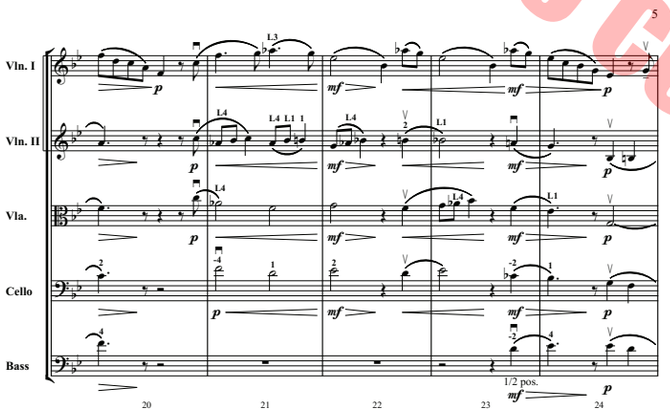




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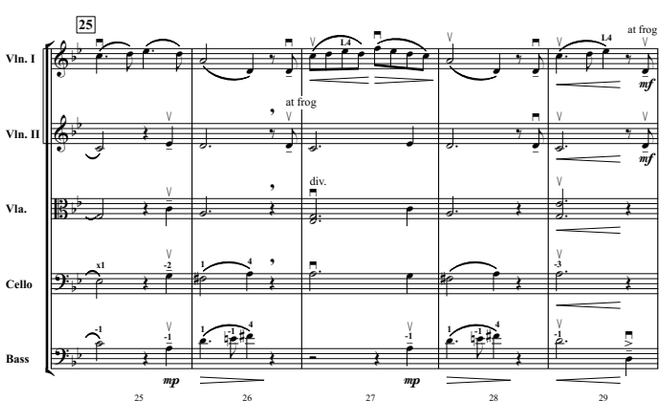
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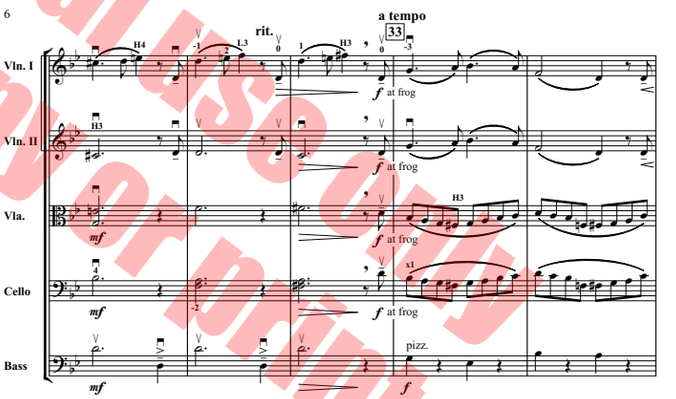




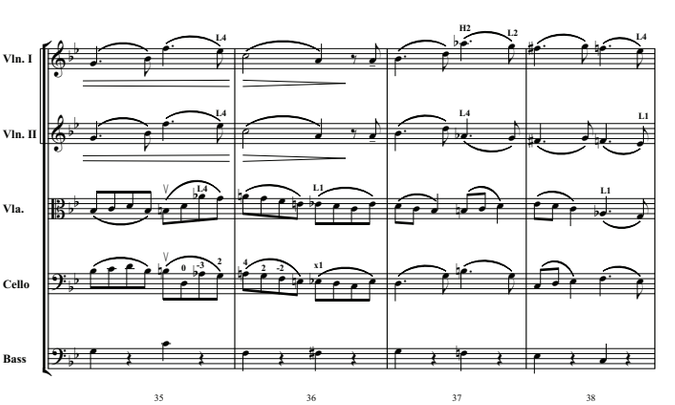
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Full Score

Snowshoes

A Winter Mountain Adventure

ZACHARY MAY

Con brio ♩ = 116

Violin I
Violin II
Viola
Cello
Bass
Sleigh Bells, Crash Cymbals (optional) Bass Drum, Crash Cymbals (optional)
Harp or Piano (optional)

pizz., bows down*
pizz.
Sleigh Bells
Pedal or Lever Harp (or Piano)

* Right thumb plays bottom notes, right index finger strums open A and D (or divisi optional).

Vln. I
Vln. II
Vla.
Cello
Bass
S. Bells, Cr. Cyms.
B. D. Cr. Cyms.
Harp

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