Grade 3

Music for String Orchestra

Stormrider

Cooper Ford

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INSTRUMENTATION

Violin I 8
Violin II 8
Viola 5
Cello 5
Bass 5

CARL FISCHER®

STR28F

Notes

Ride into the storm with this exciting work in G minor, featuring driving syncopated rhythms and musical twists and turns. Melodies and harmonies move through different parts of the orchestra, as the ensemble navigates the storm until the final glorious ending. Audiences will be on the edge of their seats!

About the Composer

Cooper Ford is a music educator, composer, and conductor. He began learning the violin and trumpet at a young age in the school music program in his hometown of Chatham, New Jersey. During that time, he was encouraged by his teachers to explore his interest in composition, culminating in the performance of one of his string orchestra pieces, "Ballad and Inferno," during his senior year of high school. Since then, he has continued to write for a variety of ensembles, focusing on string and full orchestra. He is a winner of the ASTA/NJ Composer Competition with "Scenes from an Unwritten Tale," which was performed by Sinfonia from The New Jersey Youth Symphony.

Cooper received his Bachelor of Music in Music Education from The College of New Jersey and Master of Music in Music Education from the University of Florida. He is currently the Orchestra Director at North Brunswick Township High School in North Brunswick, New Jersey, where he also teaches classes in Music Production. Previously, he was on the conducting staff of the New Jersey Youth Symphony, working primarily with students in grades 5-7. He is a member of the American String Teachers Association (ASTA) and the National Association for Music Education (NAfME).

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Stormrider

COOPER FORD



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Full Score

Call of Destiny

3

LIAM RAMSEY-WHITE

Andante ♩ = 80

Violin I
Violin II
Viola
Cello
Bass





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Music for String Orchestra

Carl Fischer's *Music for String Orchestra* provides teachers with quality repertoire for ensemble grade levels ½ to 4½. The music in each grade has been carefully written and edited, within specific guidelines, so that it will only use the technical demands for that level.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your teaching and performance needs. Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is interesting, fresh and worthy of serious study. It is crafted to bring out the very best sound from students.

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