Grade 4

Music for String Orchestra

Cortège

from *Deux Morceaux*

Lili Boulanger

Arranged by

Deborah Baker Monday

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INSTRUMENTATION

Violin I 8
Violin II 8
Viola 5
Cello 5
Bass 5

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Notes

Lili Boulanger (1893–1918) was a gifted French composer whose amazing talent became evident at an early age. She was probably noticed while attending classes with her older sister Nadia. Nadia's career became quite successful as a teacher to many soon to become famous composers such as Stravinsky, Copland, and many other composers. But Lili's composition abilities exceeded her older sister's. Unfortunately, her career was cut short because she was plagued with illness. Her short life produced many award-winning compositions. Her style was uniquely late Romantic and leaning toward some Impressionist tendencies.

Cortège is the second movement in the set of "Deux Morceaux" which was originally conceived as a piano solo. However, she shortly did an alternate version for violin and piano and that was how it was first performed in 1915. A few of Lili's writing idioms appear in *Cortège*. There are harmonic shifts, free use of chromatics and even the use of a whole tone scale. A cortege is a kind of procession, sometimes for a funeral, but in this case the procession is more upbeat and cheerful. Lili became the first woman to win the prestigious Prix de Rome for composition in 1913, a landmark achievement in French cultural history.

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About the Arranger

Deborah Baker Monday (ASCAP) is a retired string educator after completing a 25-year tenure in the award-winning Logan City, Utah orchestra program. She received her B.M.E. Magna Cum Laude, from Florida State University with an emphasis in string education. She was awarded an academic fellowship to attend the University of Alabama where she received her M.M. in Composition. During that time, she was a bassist with the Meridian Symphony and the Tupelo Symphony Orchestra. She continued her studies at Louisiana State University where she received the Chancellor's Award to participate with the LSU Symphony Orchestra under the direction of James Yestadt. She studied theory and composition with Harold Schiffman, John Boda, Frederic Goossen, Paul Hedwell, and Dino Constantinides. Ms. Monday continued to be an active bass performer when she moved to Utah. After completing the coursework and passing the written and oral portions of the doctoral exams, she was hired to teach in the Logan City School District as a low string specialist.

Throughout her tenure with Logan and beyond, she pursued her interest in composition and arranging for educational strings and became published. Ms. Monday has over 135 original and arranged works with seven publishing companies. Many of her published works have been honored as J.W. Pepper Editor's Choice selections. They have been selected for many state required music lists for festivals and contests. She has received awards for Outstanding Elementary Educator and Superior Accomplishment from UtahASTA and UtahMEA respectively. In 2006 and 2011, Ms. Monday was the winner of the UtahASTA Composition Contest. Serving as a composer and arranger of educational music has been a rewarding part of her career while she and her husband Bill, have raised four amazing children.

Ms. Monday has presented at many state music conferences throughout the United States, as well as numerous national ASTA conferences, The Midwest Clinic, the Ohio State Summer Workshop, and the Florida Orchestra Association. She is active as a clinician, guest conductor and adjudicator, and has numerous commissions for her work Her studies in composition and experience in string teaching combine to make her one of the leading contributors to the repertoire for young string players.

Cortège

from *Deux Morceaux*

LILI BOULANGER

Arranged by Deborah Baker Monday



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Full Score

Windrunner

3

SARAH PLATT

Allegro ♩ = 144





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Music for String Orchestra

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