

FULL SCORE

Beginning Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 1

Belligerence

John M. Pasternak

BPS110
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B \flat	8
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Horn in F	3
Trombone, Euphonium B.C., Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Xylophone	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Suspended Cymbal, Crash Cymbal, Hi-Hat	

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About the Composition

Belligerence, not to be confused with belligerent, means “aggressive or warlike behavior.” The beginning of this piece starts with the march to battle. At m. 9 the main theme is presented, which is a variation on the introduction. Make sure all players are playing beats 3 and 4 of m. 10 staccato. Every time that pattern reoccurs, beats 3 and 4 should be played staccato. At m. 25, a battle begins between the upper and lower voices. At m. 31, the whole group is suddenly soft crescendoing to a climax at m. 39. At m. 42, the whole ensemble regroups for another battle. The battle starts to finalize at m. 56 with a re-statement of the introduction.

About the Composer

John M. Pasternak has directed and composed for community ensembles throughout the Cleveland area since 2003. Mr. Pasternak earned a Bachelor’s Degree in Music Education from Kent State University (KSU), where he served as President of their Ohio Collegiate Music Education Association (OCMEA) Chapter. He also composed and conducted works for the KSU ensembles. In the fall of 2010, he composed a film score for the KSU independent film *Breaking News* and was staff arranger for the Kent State Marching Golden Flashes. In 2012, he completed work on his second film, *Research: The Musical*. Mr. Pasternak has been a member of the American Society of Composers, Authors and Publishers (ASCAP) since 2008. John is currently a Band Director for the Warrensville Heights City School District and Cleveland Letter Carriers Band.

Belligerence

JOHN M. PASTERNAK

Vivace ♩ = 152

Flute

Oboe
(Opt. Flute 2)

Clarinet in B \flat

Bass Clarinet
in B \flat

Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone,
Euphonium,
Bassoon

Tuba

Mallet Percussion
(Xylophone)

Timpani
(G, B \flat , C)

(Snare Drum,
Bass Drum)

Percussion

(Suspended
Cymbal, Crash
Cymbal, Hi-Hat)

Flute *f* *sub. p* *f*
 Oboe (Opt. Flute 2) *f* *sub. p* *f*
 Clarinet in B \flat *f* *sub. p* *f*
 Bass Clarinet in B \flat *f* *sub. p* *f*
 Alto Saxophone in E \flat *f* *sub. p* *f*
 Tenor Saxophone in B \flat *f* *sub. p* *f*
 Baritone Saxophone in E \flat *f* *sub. p* *f*
 Trumpet in B \flat *f* *sub. p* *f*
 Horn in F *f* *sub. p* *f*
 Trombone, Euphonium, Bassoon *f* *sub. p* *f*
 Tuba *f* *sub. p* *f*
 Mallet Percussion (Xylophone) *f* *sub. p mf* *f*
 Timpani (G, B \flat , C) *f* *sub. p* *f*
 (Snare Drum, Bass Drum) 1 *f* *sub. p* *f*
 Percussion 2 Cr. Cym. *f* Sus. Cym. *f*
f 1 2 3 4 *p* 5 *f* 6

9

Fl.
Ob. (Fl. 2)
Cl. in B \flat
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bari. Sax. in E \flat
Tpt. in B \flat
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

mf

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bari. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

25

f ff

Sus. Cym.

Hi-Hat

p ff

Fl. *f* *ff*

Ob. (Fl. 2) *f* *ff*

Cl. in B \flat *f* *ff*

B. Cl. in B \flat *f* *ff*

A. Sax. in E \flat *f* *ff*

T. Sax. in B \flat *f* *ff*

Bari. Sax. in E \flat *f* *ff*

Tpt. in B \flat *f* *ff*

Hn. in F *f* *ff*

Tbn., Euph., Bsn. *f* *ff*

Tuba *f* *ff*

Mall. Perc. *f* *ff*

Timp. *f* *ff*

1 Perc. *f* *fp* *ff* Cr. Cym.

2 *p* *ff*

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bari. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1

Perc.

2

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p

56

Fl. *f* *sub. p*

Ob. (Fl. 2) *f* *sub. p*

Cl. in B \flat *f* *sub. p*

B. Cl. in B \flat *f* *sub. p*

A. Sax. in E \flat *f* *sub. p*

T. Sax. in B \flat *f* *sub. p*

Bari. Sax. in E \flat *f* *sub. p*

56

Tpt. in B \flat *f* *sub. p*

Hn. in F *f* *sub. p*

Tbn., Euph., Bsn. *f* *sub. p*

Tuba *f* *sub. p*

Mall. Perc. *f* *sub. p*

Timp. *f* *sub. p*

Perc. 1 *f* *sub. p*

Perc. 2 *ff* *p* *mp*

64

Fl. *ff*

Ob. (Fl. 2) *ff*

Cl. in B \flat *ff*

B. Cl. in B \flat *ff*

A. Sax. in E \flat *ff*

T. Sax. in B \flat *ff*

Bari. Sax. in E \flat *ff*

Tpt. in B \flat *ff*

Hn. in F *ff*

Tbn., Euph., Bsn. *ff*

Tuba *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

63 *p* *ff* 64 65 66 67 *p* *ff* 68 69 *p* *ff*

secco *secco*

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