Journey of the Magi
Fantasy on “We Three Kings”

Gene Milford

INSTRUMENTATION

YPS186

Full Score ........................................ 1
Flute ............................................. 8
Oboe (Opt. Flute 2) .............................. 2
Clarinet 1 in B♭ ................................. 4
Clarinet 2 in B♭ ................................ 4
Bass Clarinet in B♭ .............................. 2
Bassoon ........................................... 2
Alto Saxophone in E♭ ........................... 5
Tenor Saxophone in B♭ ........................ 2
Baritone Saxophone in E♭ ...................... 2
Trumpet 1 in B♭ ................................. 4
Trumpet 2 in B♭ ................................. 4
Horn in F ......................................... 4
Trombone ........................................ 6
Euphonium ........................................ 3
Euphonium T.C. in B♭ ............................ 2
Tuba ................................................ 3
Mallet Percussion ............................... 3
  Bells, Marimba, Chimes
Timpani ........................................... 1
Percussion 1 ...................................... 2
  Snare Drum, Bass Drum
Percussion 2 ..................................... 6
  Suspended Cymbal, Triangle, Finger Cymbals, Crash Cymbals, Tam-Tam, Tambourine

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About the Composition

*Journey of the Magi* is a fantasy based on the well-known Christmas carol *We Three Kings of Orient Are*, composed in 1857 by John Henry Hopkins, Jr. (1820–1891). The Orient at that time was thought of as any lands east of the Mediterranean Sea. After an introduction reflecting the nobility and Eastern origins of the travelers there are three contrasting settings of the verse and two of the chorus of the carol. The royal caravan then fades into the distance as the three Kings continue their journey and search.

About the Arranger

Gene Milford, a native of Canton, Ohio, is a Senior Lecturer in Music Education at The University of Akron, and has also served on the faculty of Kent State University and Hiram College. He holds degrees from Kent State University including a Masters of Arts in Music History and a Ph.D in Music Education.

An instrumental music educator with 30 years of experience, his ensembles consistently received superior ratings at adjudicated events and performed at state and national professional conferences. Dr. Milford has served as guest conductor, clinician, and adjudicator and presented clinic sessions at regional and national conferences. His articles on music education have appeared in *Triad*, *The Instrumentalist*, *Dialogues in Instrumental Music Education*, and *Contributions to Music Education*.

As a composer and arranger Dr. Milford has received numerous commissions, grants and awards and has works for band, orchestra, choir and ensembles in the catalogues of eight publishers. His professional affiliations include the Ohio Music Education Association, where he has served as a district president and on numerous committees at both the district and state level; ASBDA, having served as state chair, NBA, Phi Beta Mu, Phi Kappa Lambda, and ASCAP. He was the 2006 inductee to the Ohio Band Directors Hall of Fame.
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Flute

Andante \( \frac{3}{4} = 72 \)

Oboe (Opt. Flute 2)

Clarinet in B♭

Bass Clarinet in B♭

Bassoon

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion
(Bells, Marimba, Chimes)

Timpani
(F. C, E, A)

Percussion
(Snare Drum, Bass Drum)

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