

FULL SCORE

Young Band



CARL FISCHER  
**PERFORMANCE**  
SERIES

Grade 2

# Breaking News

John M. Pasternak

*YPS188*  
**INSTRUMENTATION**

Full Score .....	1
Flute .....	8
Oboe (Opt. Flute 2) .....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Bass Clarinet in B $\flat$ .....	2
Bassoon .....	2
Alto Saxophone in E $\flat$ .....	5
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	4
Trumpet 2 in B $\flat$ .....	4
Horn in F .....	4
Trombone .....	6
Euphonium .....	3
Euphonium T.C. in B $\flat$ .....	2
Tuba .....	3
Timpani .....	1
Mallet Percussion .....	1
Xylophone	
Percussion 1 .....	2
Snare Drum, Bass Drum	
Percussion 2 .....	2
Suspended Cymbal, Crash Cymbal	

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## About the Composition

Has a monster started terrorizing your city? Has the mayor been re-elected? We've got *Breaking News*! Find out at the end of this fun piece for Young Band. The ostinato at the beginning occurs throughout most of the piece in various styles.

The theme in the beginning should be played lightly. At m. 55, the theme modulates to G minor and becomes more dramatic. The second time through, the horn and tenor sax should ring out heroically. The ensemble should return back to a light feeling at m. 76. The piece starts to build to a climax at m. 100. At m. 120 the theme takes a chorale like feel. Instruments with the ostinato from the beginning should continue to play that section lightly.

The ending should return to the marcato feel from m. 55 of the piece with the horn and tenor sax ringing out triumphantly.

## About the Composer

John M. Pasternak has directed and composed for community ensembles throughout the Cleveland area since 2003. Mr. Pasternak earned a Bachelor's Degree in Music Education from Kent State University (KSU), where he served as President of their Ohio Collegiate Music Education Association (OCMEA) Chapter. He also composed and conducted works for the KSU ensembles. In the fall of 2010, he composed a film score for the KSU independent film *Breaking News* and was staff arranger for the Kent State Marching Golden Flashes. In 2012, he completed work on his second film, *Research: The Musical*. Mr. Pasternak has been a member of the American Society of Composers, Authors and Publishers (ASCAP) since 2008. John is currently a Band Director for the Warrensville Heights City School District and Cleveland Letter Carriers Band.

JOHN M. PASTERNAK

Allegro ♩ = 152

Flute

Oboe  
(Opt. Flute 2)

1  
Clarinet in B $\flat$

2

Bass Clarinet  
in B $\flat$

Bassoon

Alto  
Saxophone in E $\flat$

Tenor  
Saxophone in B $\flat$

Baritone  
Saxophone in E $\flat$

Allegro ♩ = 152

1  
Trumpet in B $\flat$

2

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion  
(Xylophone)

Timpani  
(F, G, B $\flat$ , E $\flat$ )

1  
(Snare Drum,  
Bass Drum)  
Percussion

2

(Suspended Cymbal,  
Crash Cymbal)

1 2 3 4 5 6 7





Fl.

Ob.  
(Opt. Fl. 2)

1  
Cl. in B $\flat$

2

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bari. Sax.  
in E $\flat$

1  
Tpt.  
in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2

*mp* *mf* *mp*

*mp* *mf* *mp*

*mp* *mf* *mp*

35

Fl.

Ob.  
(Opt. Fl. 2)

1  
Cl. in B $\flat$

2

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bari. Sax.  
in E $\flat$

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

35

1  
Tpt.  
in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

*mp*

*mp*

*f*

*f*

*f*

*f*

*f*

Mall.  
Perc.

Timp.

1  
Perc.

2

*mp*

*mp*

*f*

*f*

*f*





47

Fl.

Ob.  
(Opt. Fl. 2)

1  
Cl. in B $\flat$

2

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bari. Sax.  
in E $\flat$

*mf* *f* *mf*

47

1  
Tpt.  
in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2

*mf* *f* *mf*



Fl.

Ob.  
(Opt. Fl. 2)

1  
Cl. in B $\flat$

2

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bari. Sax.  
in E $\flat$

1  
Tpt.  
in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2







Fl.

Ob.  
(Opt. Fl. 2)

1  
Cl. in B $\flat$

2

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bari. Sax.  
in E $\flat$

1  
Tpt.  
in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2

Fl.

Ob.  
(Opt. Fl. 2)

1  
Cl. in B $\flat$

2

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bari. Sax.  
in E $\flat$

1  
Tpt.  
in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2

*mf* *p* *mf* *p* *mf* *p* *mf*

92 93 94 95 96 97 98









Fl.  
Ob. (Opt. Fl. 2)  
1 Cl. in B $\flat$   
2  
B. Cl. in B $\flat$   
Bsn.  
A. Sax. in E $\flat$   
T. Sax. in B $\flat$   
Bari. Sax. in E $\flat$   
1 Tpt. in B $\flat$   
2  
Hn. in F  
Tbn.  
Euph.  
Tuba  
Mall. Perc.  
Timp.  
1 Perc.  
2

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129

Fl. *ff*

Ob. (Opt. Fl. 2) *ff*

1 Cl. in B $\flat$  *ff*

2 Cl. in B $\flat$  *ff*

B. Cl. in B $\flat$  *ff*

Bsn. *ff*

A. Sax. in E $\flat$  *ff*

T. Sax. in B $\flat$  *ff*

Bari. Sax. in E $\flat$  *ff*

129

1 Tpt. in B $\flat$  *ff*

2 Tpt. in B $\flat$  *ff*

Hn. in F *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Mall. Perc. *ff*

Timp.

1 Perc. *ff*

2 Perc.

Fl. *sub. mf* *f* *sub. p* *mp*

Ob. (Opt. Fl. 2) *sub. mf* *f* *sub. p* *mp*

1 Cl. in B $\flat$  *sub. mf* *f* *sub. p* *mp*

2 *sub. mf* *f* *sub. p* *mp*

B. Cl. in B $\flat$  *sub. mf* *f* *sub. p* *mp*

Bsn. *sub. mf* *f* *sub. p* *mp*

A. Sax. in E $\flat$  *sub. mf* *f* *sub. p* *mp*

T. Sax. in B $\flat$  *sub. mf* *f* *sub. p* *mp*

Bari. Sax. in E $\flat$  *sub. mf* *f* *sub. p* *mp*

1 Tpt. in B $\flat$  *sub. mf* *f* *sub. p* *mp*

2 *sub. mf* *f* *sub. p* *mp*

Hn. in F *sub. mf* *f* *sub. p* *mp*

Tbn. *sub. mf* *f* *sub. p* *mp*

Euph. *sub. mf* *f* *sub. p* *mp*

Tuba *sub. mf* *f* *sub. p* *mp*

Mall. Perc. *sub. mf* *f* *sub. p* *mp*

Timp. *sub. mf* *f* *sub. p* *mp*

1 Perc. *sub. mf* *f* *sub. p* *mp*

2



