

FULL SCORE

Beginning Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 1

Expeditious

John M. Pasternak

BPS114
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B \flat	8
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Horn in F	3
Trombone, Euphonium, Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Glockenspiel	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Suspended Cymbal, Crash Cymbal	

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About the Composition

Expeditious focuses on contrast in articulations. The beginning of the piece focuses on a marcato/accented style, and the notes should be given full value. At m. 11, the piece switches focus to a staccato articulation style. Pickups into m. 26 should have a large dynamic contrast. The style at m. 41 should have a more legato feel. Measure 45 returns to a staccato feel. Measure 47 will then switch back to the prior legato style. The dynamic change at m. 52 should be instant. Measure 70 should also have an instant dynamic change. The piece ends with the marcato/accented style from the beginning of the piece.

About the Composer

John M. Pasternak has been an active musician since 2003 when he began founding and directing several community groups. In Fall of 2005, John attended Kent State University (KSU) where he pursued a Bachelor of Music Education degree. While a student, John served as President of the Kent State Ohio Collegiate Music Education Association (OCMEA) Chapter, was Staff Arranger for the Kent State Marching Golden Flashes and wrote scores for two Kent State Independent Films. He also worked composed and conducted works for the KSU Ensembles. In 2008, John was elected as a member of the American Society of Composers, Authors and Publishers (ASCAP).

After graduating from Kent State University, John began his teaching career in January 2013 and has taught Band, Choir and General Music to students of all ages. John also has been a guest clinician at the Middle School High School and College level for both his concert work and teaching experience. He is also currently an active member of the Ohio Music Education Association (OMEA).

While teaching full time, John is also a composer with works published by RWS Music Company, Carl Fischer and Bandworks Publications. John is also writing his first book "Teaching Composition in the Classroom: A Guide for New Composers."

Expeditious

JOHN M. PASTERNAK

Allegro ♩ = 152

Flute *f*

Oboe (Opt. Flute 2) *f*

Clarinet in B \flat *f*

Bass Clarinet in B \flat *f*

Alto Saxophone in E \flat *f*

Tenor Saxophone in B \flat *f*

Baritone Saxophone in E \flat *f*

Trumpet in B \flat *f*

Horn in F *f*

Trombone, Euphonium, Bassoon *f*

Tuba *f*

Mallet Percussion (Glockenspiel) *f*

Timpani (B \flat , E \flat) *f*

Percussion 1 (Snare Drum, Bass Drum) *f*

Percussion 2 (Suspended Cymbal, Crash Cymbal) *f*

1 2 3 4 5

p ————— *f*

Fl.

Ob. (Fl. 2)

Cl. 1 in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

p *f* *mf*

p *f* *mf*

cue: low w.w.

mf

mf

mf

mf

Fl.

Ob.
(Fl. 2)

Cl. 1
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. The woodwind section includes Flute, Oboe (Flute 2), Clarinet 1 (B-flat), Bass Clarinet (B-flat), Alto Saxophone (E-flat), Tenor Saxophone (B-flat), and Baritone Saxophone (E-flat). The brass section includes Trumpet (B-flat), Horn (F), Tuba, and Trombone/Euphonium/Bassoon. The percussion section includes Mallet Percussion, Timpani, and two general Percussion parts. The score spans measures 12 to 17. A large red watermark is overlaid diagonally across the page.

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Fl.
Ob. (Fl. 2)
Cl. 1 in B \flat
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

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26

Fl.

Ob. (Fl. 2)

Cl. 1 in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

26

Fl.

Ob. (Fl. 2)

Cl. 1 in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

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Fl.

Ob.
(Fl. 2)

Cl. 1
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

f

f play *mf* cue: trp.

f *mf* cue: hn.

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

42 43 44 45 p 46 *mf* 47

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54

Fl.

Ob. (Fl. 2)

Cl. 1 in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

54

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

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Fl.
Ob. (Fl. 2)
Cl. 1 in B \flat
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

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f

74

Fl.
Ob. (Fl. 2)
Cl. 1 in B \flat
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

72 73 74 75 76 77

f *f* *f* *f* *f* *f* *f*

p

Fl.

Ob. (Fl. 2)

Cl. 1 in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

78 79 80 81 82 83

mf *f*

p *f*

f *p* *f*

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