

Concert Band

FULL SCORE



CARL FISCHER

PERFORMANCE
SERIES

Grade 3

Irish Lullaby

(Too-Ra-Loo-Ra-Loo-Ral)

James Royce Shannon

Arranged by

Carl Strommen

CPS215
INSTRUMENTATION

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B♭	4
Clarinet 2 in B♭	8
Clarinet 3 in B♭	8
Bass Clarinet in B♭	2
Bassoon	2
Alto Saxophone 1 in E♭	2
Alto Saxophone 2 in E♭	2
Tenor Saxophone in B♭	2
Baritone Saxophone in E♭	2
Trumpet 1 in B♭	4
Trumpet 2 in B♭	4
Trumpet 3 in B♭	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium	3
Euphonium T.C. in B♭	2
Tuba	4
Mallet Percussion	1
Vibraphone	
Timpani	1
Percussion	2
Crash Cymbal, Suspended Cymbal	

CARL FISCHER®

About the Composition

Too-Ra-Loo-Ra-Loo-Ral ("That's An Irish Lullaby") was written in 1913 by composer James Royce Shannon (1881 - 1946) for the Tin Pan Alley musical, *Shameen Dhu*. The original recording by Chauncy Olcott became #1 on the music charts. The song was then brought back to prominence by Bing Crosby's performance in the film "Going My Way" (1944). Crosby's solo sold over one million copies.

The University of Notre Dame Band, started in 1845, is the oldest college band (in continuous existence) in the United States. The band played as students left to join the armies during the Civil War, World War 1 and 2, Korea and Viet Nam. In 1871, the band played a benefit concert for the victims of the Great Chicago Fire. The bands performances in countless settings and venues include the Sydney Opera House, Beijing Concert Hall, Carnegie Hall, and, in 2011, was awarded the prestigious Sudler Trophy, considered the "Heisman Trophy" of Collegiate bands.

The Bands Director, Ken Dye, is only the sixth director in its long history. Dr. Dye served as composer/arranger for the Sydney 2000 Olympic band, and has produced over 1800 works for band and orchestra.

About the Arranger

A graduate of the City University of New York, Mr. Strommen is a member of the faculty at the Post campus of Long Island University in Brookville, New York, where he teaches orchestration, arranging and composition. He currently has over 600 published titles covering a wide variety of performance and media settings, 60 of which are commissioned works. Enjoying an international reputation, he is recognized by ASCAP as a consistent writer in the Standard Awards category, Mr. Strommen is active as a clinician, guest speaker and guest conductor. You can visit his web site at - carlstrommen.com

Full Score

Dedicated to the University of Notre Dame Bands, Ken Dye, Director

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Irish Lullaby

(Too-Ra-Loo-Ra-Loo-Ral)

JAMES ROYCE SHANNON
Arranged by Carl Strommen

Sheet music for 'Irish Lullaby' (Too-Ra-Loo-Ra-Loo-Ral) arranged by Carl Strommen. The score includes parts for Flute, Oboe, Clarinet in B♭, Bass Clarinet in B♭, Bassoon, Alto Saxophone in E♭, Tenor Saxophone in B♭, Baritone Saxophone in E♭, Trumpet in B♭, Horn in F, Trombone, Euphonium, Tuba, Mallet Percussion (Vibraphone), Timpani (B♭, C, D♭, E♭), and Percussion (Crash Cymbal, Suspended Cymbal). The tempo is 76 BPM. The score is dedicated to the University of Notre Dame Bands, Ken Dye, Director. The title 'Irish Lullaby' is at the top, followed by the lyrics '(Too-Ra-Loo-Ra-Loo-Ral)'. The arranger's name, JAMES ROYCE SHANNON, and the arranger, Carl Strommen, are listed at the top right. The score is in 3/4 time, mostly in B♭ major. The vocal part is written in soprano range. The arrangement includes dynamic markings such as *mp*, *mf*, and *p*. The bassoon part has a solo section. The percussion parts include instructions for soft mallets and no vibrato. The timpani part includes Sus. Cym. and Cr. Cym. markings. The score is numbered from 1 to 9 across the bottom.

10 ♩. = 46-50 with a "lilt"

Fl. 1
Fl. 2

Ob.

Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ 1
A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

18 Solo (Opt. Penny Whistle) *f*

10 ♩. = 46-50 with a "lilt"

Tpt. in B♭ 1
Tpt. in B♭ 2
Tpt. in B♭ 3

Hn. in F 1
Hn. in F 2

p

Trb. 1
Trb. 2
Trb. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

26

Fl.

Ob.

Cl. in B_b

B. Cl. in B_b

Bsn.

A. Sax. 1 in E_b 2

T. Sax. in B_b

Bar. Sax. in E_b

Tpt. in B_b

Hn. in F

Trb.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

34

Fl. 1
Fl. 2

Ob.

Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

34

Tpt. in B♭ 1
Tpt. in B♭ 2
Tpt. in B♭ 3

Hn. in F 1
Hn. in F 2

Trb. 1
Trb. 2
Trb. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc

To F

43

Fl. 1
Fl. 2

Ob.

Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ 1
A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1
Tpt. in B♭ 2
Tpt. in B♭ 3

Hn. in F 1
Hn. in F 2

Trb. 1
Trb. 2
Trb. 3

Eup.

Tuba

Mall. Perc.

Timp.

Perc.

Boldly

mf

F to Ab

p

Sus. Cym.

Cr. Cym.

mf

51

Fl. 1
2

Ob.

Cl. in B \flat
1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat
2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2
3

Hn. in F
1
2

Trb.
1
2
3

Euph.

Tuba

Mall. Perc.

Timp.

Perc

10

60 $\text{♩} = 46$ Slightly faster - with a "lilt"

Fl. 1
Fl. 2 mp

Ob. mp

Cl. in B \flat 1
Cl. in B \flat 2 mp
a2

B. Cl. in B \flat mp

Bsn. mp

A. Sax. 1 in E \flat 1
A. Sax. 1 in E \flat 2 mp

T. Sax. in B \flat mp

Bar. Sax. in E \flat mp

Tpt. in B \flat 1
Tpt. in B \flat 2 mp

Hn. in F 1
Hn. in F 2 mp

Trb. 1
Trb. 2 mp

Euph. 1
Euph. 2 mp

Tuba 1
Tuba 2 mp

Mall. Perc.

Timp. mp

Perc Sus. Cym. Cr. Cym.

Rit.

hold back slightly

68

Fl. 1
Fl. 2

Ob.

Cl. in B_b
1
2
3

B. Cl. in B_b

Bsn.

A. Sax. 1 in E_b
2

T. Sax. in B_b

Bar. Sax. in E_b

Tpt. 1 in B_b
2
3

Hn. in F
1
2

Trb.
1
2
3

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

72 Very slow - Freely

Fl.

Ob.

Cl. in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Trb.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

div.

mp

p

pp

Solo

All div.

All

72

71 72 73 74 75 76 77 78 79

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