

FULL SCORE

Primer Band



CARL FISCHER
PERFORMANCE
SERIES

Grade ½

Journey to Illyria

Sean O'Loughlin

PPS53
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B \flat	8
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Alternate Horn in F	2
Horn 1 in F	3
Alternate Trombone	2
Trombone, Euphonium, Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Bells	1
Timpani	2
Percussion 1	5
Snare Drum, Bass Drum	
Percussion 2	
Tambourine, Crash Cymbals, Suspended Cymbal, Tam-tam, Triangle	

About the Composition

The title *Journey to Illyria* comes out of a recent internet search that came up with a similarly titled book by an author named Sean O'Loughlin (no relation). I'm always fascinated by how connected and small this world can seem. After some further research, I found that Illyria is also a name that appears in some fantasy fiction books and even on the TV show *Angel*. All of this gets wrapped into the music for this piece.

It begins with a broad melodic statement by the brass. It develops further at m. 9 and then transitions to a full statement at m. 25 with plenty of imitation between upper and lower voices. A contrasting slower section follows at m. 39, which should bring out the haunting, rich sound of the ensemble. The fast section returns at m. 46 with progressively building imitation to bring back the opening gesture at m. 58. The music then is relentless to the rousing end.

About the Composer

Sean O'Loughlin (b.1972) is the Principal Pops Conductor of Symphoria, from Syracuse, NY. He is a fresh voice and a rising name in the music world. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. Commissions from the Boston Pops Orchestra, the Los Angeles Philharmonic and the Hollywood Bowl Orchestra highlight and showcase his diverse musical abilities. As a conductor, he has led performances with the Boston Pops Orchestra, the San Francisco Symphony, the Chicago Symphony, the Hollywood Bowl Orchestra, the Minnesota Orchestra, the Dallas Symphony, the Vancouver Symphony, the Atlanta Symphony, the Baltimore Symphony, the Houston Symphony, the Victoria Symphony and the Seattle Symphony amongst others. He was the assistant conductor and arranger for a production of Sgt. Pepper Live in Las Vegas featuring the band Cheap Trick. He has served as conductor for summer tours with Josh Groban, Sarah McLachlan and the Jerry Garcia Symphonic Celebration.

Recent collaborations include such artists as Sarah McLachlan, Adele, Josh Groban, Steven Tyler and Joe Perry, Kelly Clarkson, Blue Man Group, Janelle Monáe, Audra McDonald, Hall and Oates, Gloria Estefan, the Indigo Girls, Diana Krall, Itzhak Perlman, Natalie Merchant, Chris Isaak, Pink Martini, Brandi Carlile, The Decemberists, Martina McBride, Josh Ritter, Gloria Gaynor and others. The Los Angeles Times calls his orchestrations "...magnificent and colorful" while adding "...even more dimension..." to the compositions. Daily Variety heralds Sean's writing as "most impressive ..." with a "wide range of coloring in the orchestra..." that "...adds heft and rolling energy."

Growing up in Syracuse, NY, Sean displayed a passion for music at an early age. Sean benefited from loving parents who supported his musical aspirations and challenged him to explore music as a career. During his undergraduate years at Syracuse University, Sean's musical career began to take shape with the guidance of Larry Clark. As Vice-President at Carl Fischer Music, Larry continues to be a major influence in Sean's professional career as mentor and friend.

Through his growing number of commissioned and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. He is a frequent guest conductor with professional orchestras and honor bands around the country. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds composition degrees from New England Conservatory and Syracuse University. For more information, please visit www.seanoloughlin.com

Maestoso ♩ = 132

Flute

Oboe
(Opt. Flute 2)

Clarinet in B♭

Bass Clarinet
in B♭

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

Trumpet in B♭

Alternate
Horn in F

Horn in F

Alternate
Trombone

Trombone,
Euphonium,
Bassoon

Tuba

Mallet
Percussion
(Bells)

Timpani
(C, G)

(Snare Drum,
Bass Drum)

Percussion

(Crash Cymbals,
Triangle, Tam-tam,
Suspended Cymbal,
Tambourine)

Tambourine

Tom-tom

1 2 3 4 5 6

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Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

Sus. Cym.

Cr. Cym.

p

f

7

8

9

10

11

12

18

PPS53F

PPS53F

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

Tamb.

T-tom

31 32 33 34 35 36

46 Tempo I ♩ = 132

Fl.

Ob.
(Fl. 2)

Cl.
in B♭

B. Cl.
in B♭

A. Sax.
in E♭

T. Sax.
in B♭

Bar. Sax.
in E♭

Tpt.
in B♭

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

Sus. Cym.

Cr. Cym.

mp *f* *p*

mp *f* *p*

mp *f* *p*

f

mp *f* *p*

mp *f* *p*

f

p *f*

p *f*

p *f*

p *f*

mp *f*

p

p

43 44 45 46 47 48

Fl.

**Ob.
(Fl. 2)**

**Cl.
in B \flat**

**B. Cl.
in B \flat**

**A. Sax.
in E \flat**

**T. Sax.
in B \flat**

**Bar. Sax.
in E \flat**

**Tpt.
in B \flat**

**Alt.
Hn. in F**

Hn. in F

Alt. Tbn.

**Tbn.,
Euph.,
Bsn.**

Tuba

**Mall.
Perc.**

Timp.

Perc.

Tri.

58

66

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

Sus. Cym.

Cr. Cym.

p *f*

61 62 63 64 65 66 67

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

68 69 70 71 72 73 74

76

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

Sus. Cym.

Cr. Cym.

Tamb.

T.-tom

p

f

75

76

77

78

79

80

81

Legends of Whip and Spur

3

Allegro $\text{♩} = 120$ (or faster!)

Flute

**Oboe
(Opt. Flute 2)**

Clarinet in B \flat

**Bass Clarinet
in B \flat**

**Alto
Saxophone in E \flat**

**Tenor
Saxophone in B \flat**

**Baritone
Saxophone in E \flat**

Trumpet in B \flat

**Alternate
Horn in F**

Horn in F

**Alternate
Trombone**

**Trombone,
Euphonium,
Bassoon**

Tuba

**Mallet
Percussion
(Bells)**

**Timpani
(tik f)**

**(Snare Drum,
Bass Drum)
Percussion**

**(Slapstick, Bell
Tree (or Triangle))**

1

2

1 *f*

2 *f*

3

4

5

6

Bell Tree (or Triangle)

PPS35E

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[illegible]

RPS35F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Primer Band

- For bands with as little as ten weeks of study
- All pieces use only the first six notes of the B \flat scale
- Limited Instrumentation - one of each part, bass line covered by all low brass and low woodwinds
- Alternate parts for Horn that puts them in a better range, Trombone that does not go past 4th position
- Bass Clarinet part is also an optional Euphonium T.C. part
- Clarinet below the break
- Simple rhythms of whole, half, and quarter notes. If eighth notes used, only two repeated
- Active Percussion writing
- Timpani is an optional part
- Short pieces - length is a consideration for young embouchures

ISBN 978-1-4911-5265-2



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