For Shelley Johnson and Jim Kimmel, outstanding educators who nurtured my love of choral music.

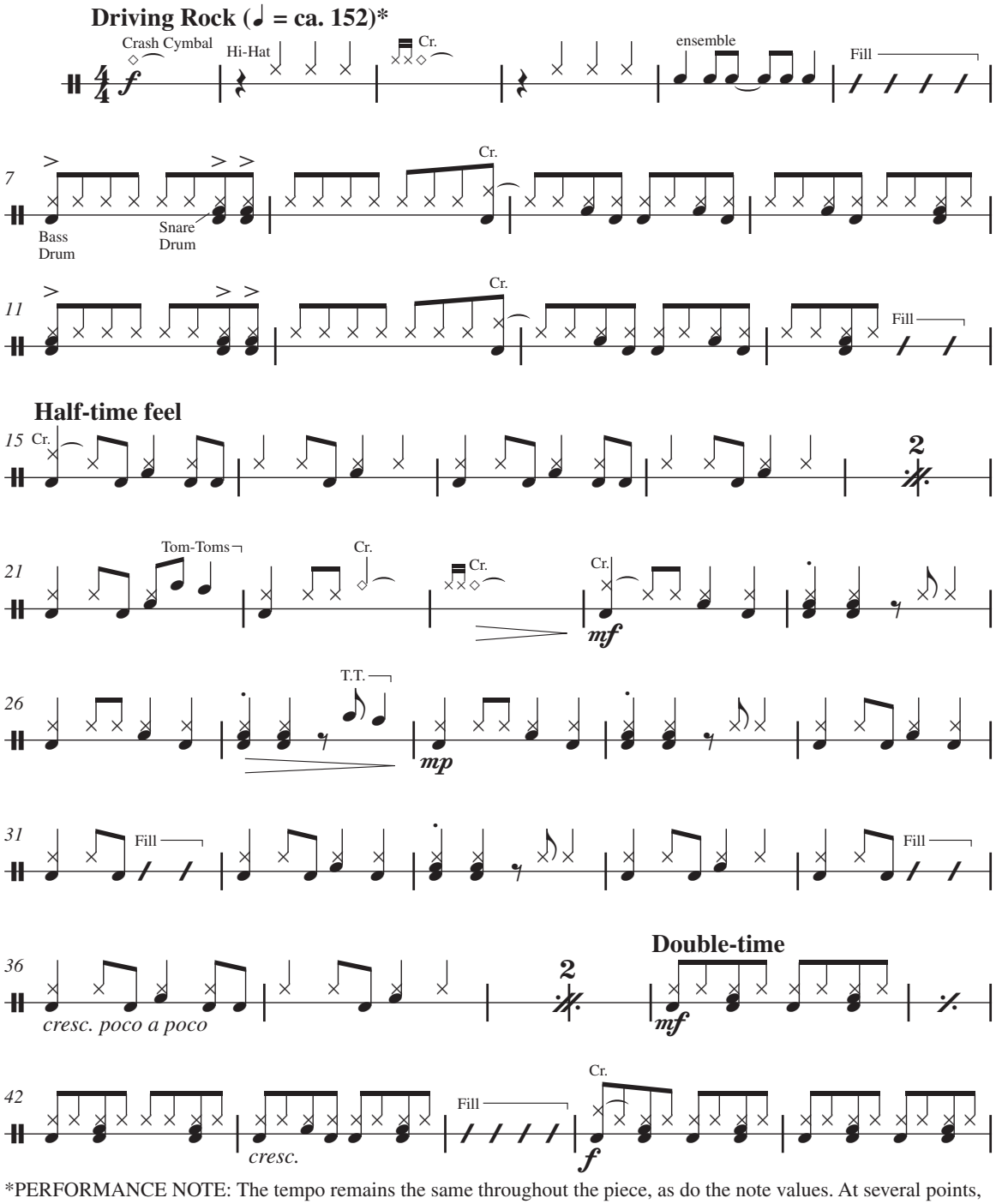
Knockin' Down the Walls

for SATB Voices with Keyboard Accompaniment and Optional Rhythm Section

Percussion

Crash Cymbal, Hi-Hat, Tom-Toms, Bass Drum, Snare Drum

JEFF FUNK



*PERFORMANCE NOTE: The tempo remains the same throughout the piece, as do the note values. At several points, the song moves into a half-time feel, then returns to double-time. This designation indicates a change in drum pattern and which beats are emphasized (i.e. snare on 3 for half-time; snare on 2 and 4 dor double-time).

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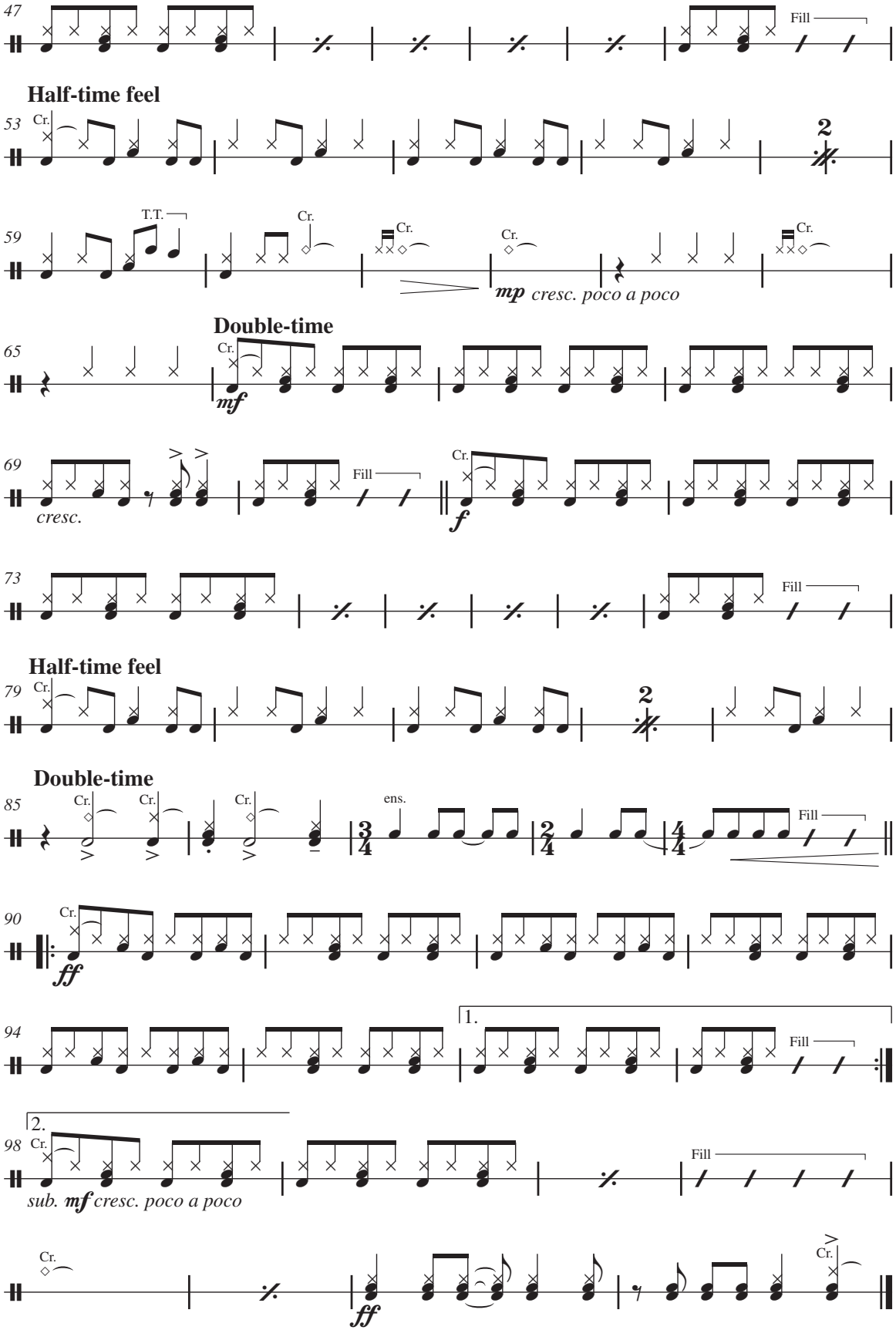
47
Fill
Half-time feel
53
Cr.
2
59
T.T.
Cr.
Cr.
Cr.
Cr.
mp cresc. poco a poco
Double-time
65
Cr.
mf
69
Fill
Cr.
cresc.
f
73
Fill
Half-time feel
79
Cr.
2
Double-time
85
Cr.
Cr.
Cr.
ens.
Fill
90
Cr.
ff
94
1.
Fill
98
2.
Cr.
Fill
sub. mf cresc. poco a poco
Cr.
Cr.
ff