

For Shelley Johnson and Jim Kimmel, outstanding educators who nurtured my love of choral music.

# Knockin' Down the Walls

for SATB Voices with Keyboard Accompaniment and Optional Rhythm Section

**Trombone**

**JEFF FUNK**

**Driving Rock** (♩ = ca. 152)\*

7

11

16

22

38

Double-time

2

43

48

53

Half-time feel

12

\*PERFORMANCE NOTE: The tempo remains the same throughout the piece, as do the note values. At several points, the song moves into a half-time feel, then returns to double-time. This designation indicates a change in drum pattern and which beats are emphasized (i.e. snare on 3 for half-time; snare on 2 and 4 for double-time).

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66 Double-time 3

*mf* *cresc.*

71

*f*

76 Half-time feel

81 Double-time

87 2nd time only

*ff*

92

96 1. (Play) 2.

*ff* *sub. mf cresc. poco a poco*

101

*ff*