

CARL FISCHER ORIGINAL STUDIES

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Tucker Rhoda

**Complete Technique
for Double Bass**

Book 1

520 Exercises include 58 Musical Studies in Positions 1 through 7



from the author of the popular series

The ABC's of Strings®



CARL FISCHER®

FIRST POSITION

Memorize the Notes

Draw note heads and stems. Write the letters and fingerings.

①

D D D D

0 0 0 0

A musical staff in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first four measures each contain a single quarter note on the second line of the staff, representing the note D. Below each note is the number '0' indicating the fretting. The remaining three measures of the staff are empty.

E E E E

1 1 1 1

A musical staff in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first four measures each contain a single quarter note on the second space of the staff, representing the note E. Below each note is the number '1' indicating the fretting. The remaining three measures of the staff are empty.

F# F# F# F#

4 4 4 4

A musical staff in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first four measures each contain a single quarter note on the fourth space of the staff, representing the note F#. Below each note is the number '4' indicating the fretting. The remaining three measures of the staff are empty.

G G G G

0 0 0 0

A musical staff in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first four measures each contain a single quarter note on the second line of the staff, representing the note G. Below each note is the number '0' indicating the fretting. The remaining three measures of the staff are empty.

A A A A

1 1 1 1

A musical staff in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first four measures each contain a single quarter note on the second space of the staff, representing the note A. Below each note is the number '1' indicating the fretting. The remaining three measures of the staff are empty.

B B B B

4 4 4 4

A musical staff in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first four measures each contain a single quarter note on the fourth space of the staff, representing the note B. Below each note is the number '4' indicating the fretting. The remaining three measures of the staff are empty.

A musical staff in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a sequence of eight quarter notes: D, E, F#, G, A, B, C#, and D. The notes are written on the staff without stems or note heads.

A musical staff in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a sequence of eight quarter notes: D, C#, B, A, G, F#, E, and D. The notes are written on the staff without stems or note heads.

Play with a Metronome. ♩ = 50, 60, 72, 80, 92, 100

- ② Key of D Major
Place down bow in the middle. Move towards upper part of bow. Use four inches of bow on quarter notes. (French)

Count: 1 2 3 4

German bows are longer than French bows. Use five inches. (German)

- ③ Open at elbow going towards tip. Use eight inches on half notes. (French) Use ten inches on half notes. (German)

Count: 1 2 3 4

(three-quarter size Bow measurement)

- ④ Play longer strokes on half notes.

Count: 1 2 3 4

Mid Bow Go to Tip Tip Go to Mid

- ⑤

Count: 1 2 3 4

- ⑥

Count: 1 2 3 4

Use entire bow on whole notes. Concentrate on straight bow in upper part.

- ⑦ Frog to Tip Tip to Frog

*On down bows: Play with a straight bow going towards the tip by opening your right arm wide at the elbow. Your arm extends in a straight line. Place the bow halfway between the bridge and the end of the fingerboard to begin an exercise. The bow should be parallel to the bridge; perpendicular to the string through the entire stroke.

Straight Bow Exercise

Play slurred staccato with a straight bow moving towards the tip, eight notes in one bow stroke. Bow stays on the string. Pause between each note. Divide the bow evenly.

84

Frog ————— to —————> Tip Tip ————— to —————> Frog

Count: 1 2 3 4 5 6 7 8

85

86

87

88

Play clean string crossings with the bow.

89

90

Advanced Straight Bow Balancing Exercise

♩ = 40 - 60

141 Eight down bow staccato notes from frog to tip. Tremolo at the tip strengthens the index finger/thumb. Eight up bow staccato notes from tip to frog. Eight spiccato notes near frog.

Count: 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

Straight bow moving towards the tip. Bow stays on string. Pause between notes. French bow: Press with index finger. German: thumb and index finger. Spiccato bowing produces a lighter touch near the frog. Lift bow off string. French: Curve pinky around bow. Shift bow balance to weight towards pinky. German: weight in thumb and pinky, less index.

Study in G Major

142 Play full straight bows from frog to tip.

Begin at frog *mf cantabile* Begin at tip *rit.*

143 Use full bows. Play even quarter notes.

144 Check Octaves Exercise

145 Pause slightly at the comma.

Study in A Major

146 *mf cantabile* (2) (4) (2)

rit.

Advanced Arm Swing Technique

147

Pizzicato (pluck the string) first time through. Arco (play with the bow) second time through.

180 Second position exercises on D and G strings

181 Optional fingering exercise

182 Second position Chromatic Fingerings

183 First position

184 Third position

Double-Stops

185 Check Intonation with Octaves, Fourths and Fifths

186 Pause and place bow precisely on two strings simultaneously before playing a Double-Stop.

Double-Stop Study in D Major

con brio = with brilliance, lively

188 Fiddle Study in D Major

189 Accent with the bow at the beginning of each note.

March Study in G Major

Concerto Study in C Major

Double-Stop Study in Bb Major

193 Chords

Place bow on bottom two strings, quickly move to top two strings.

Trill Exercises

332 Play even thirty-second notes.

Count: "1-ee-and-ah-2-ee-and-ah-3-ee-and-ah-4"

333

334

A trill is an ornament consisting of two notes. Play the printed note and the note above in rapid succession.

335

Quick shift and finger substitution

Quick Shift and Spiccato Study in G Major

336

mf *energico*

pizz.

poco rit.

337

Pizzicato with left-hand fourth finger, or strengthen third finger for upper positions. Use left Arm Swing technique.

pizz.

338

Spiccato Study in G Minor

mf *energico*

mp

molto rit.

mf

365 E♭ Major Scale and Arpeggio (b)

First staff of exercise 365, bass clef, 4/4 time, E♭ major. Includes fingering (1, 4, 0, 1, 1, 4, 2, 4) and hand positions (1/2 pos, II, III 1/2).

366

Second staff of exercise 366, bass clef, 4/4 time, E♭ major. Includes fingering (1, 4, 0, 1, 0, 1, 1, 4, 4, 4, 4, 1, 4, 4, 0, 1, 2) and hand positions (1/2 pos, I, III, III 1/2).

367

Concerto Study in B♭ Major

First staff of Concerto Study, bass clef, 4/4 time, B♭ major. Starts with *f* *maestoso*. Includes fingering (1, 0, 1, 1, 2, 4) and a trill.

Second staff of Concerto Study, bass clef, 4/4 time, B♭ major. Includes fingering (1, 0, 4, 4, 1, 1, 2, 4, 1, 4) and hand positions (II, III 1/2).

Third staff of Concerto Study, bass clef, 4/4 time, B♭ major. Includes fingering (2, 0, 1, 4, 1, 4, 1, 4, 2, 4, 4, 1, 4) and hand positions (III 1/2, I, II).

Fourth staff of Concerto Study, bass clef, 4/4 time, B♭ major. Starts with *mp* *dolce*. Includes fingering (1, 0, 2, 1, 1, 2, 4, 1, 1, 2, 4, 2, 4) and hand positions (II, III 1/2).

Fifth staff of Concerto Study, bass clef, 4/4 time, B♭ major. Includes fingering (1, 4, 2, 0, 2, 4, 4, 1, 0, 2, 1, 4, 2, 4, 1, 1, 4) and hand positions (II, III 1/2).

Sixth staff of Concerto Study, bass clef, 4/4 time, B♭ major. Includes fingering (0, 1, 4, 0, 2, 4, 0, 1, 1, 4, 0) and hand positions (II, III 1/2).

Seventh staff of Concerto Study, bass clef, 4/4 time, B♭ major. Starts with *cresc.* and *mf*. Includes fingering (1, 4, 4, 2, 1, 4, 1, 4) and a trill.

Eighth staff of Concerto Study, bass clef, 4/4 time, B♭ major. Starts with *f* and *rit.*. Includes fingering (2, 0, 1, 2, 4, 4, 1, 1, 4, 1) and a trill.

368

Jig Study in D Major

First staff of Jig Study, bass clef, 6/8 time, D major. Starts with *mf* *con brio*. Includes fingering (III 1/2, 2, 0, 4, 1, 2, 4, 1, 2, 4, 0, 4).

Second staff of Jig Study, bass clef, 6/8 time, D major. Includes fingering (2, 0, 4, 1, 2, 4, 1, 2, 4, 0, 4, 0, 2, 2) and hand positions (I, III 1/2).

Third staff of Jig Study, bass clef, 6/8 time, D major. Includes fingering (2, 0, 4, 1, 2, 4, 1, 2, 4, 0, 4, 0, 2, 2) and hand positions (I, III 1/2).

Fifth Position

414 On G String

415

416

417 Chromatic Fingerings Use Second Finger E

418

419 Fifth position on D String

420

421

422 Chromatic Fingerings Use Second Finger B

423

424 Two octave F Major Scale and Arpeggio

425

425 Shift from four to four

Concerto Study in G Major No. 1

473

mf cantabile (1) (1) 1-4

IV III V IV II I 1-4

mp dolce VI^{1/2} I

(2)

mf

molto rit.

f

Concerto Study in G Major No. 2

474

mf spirito (1)

1 1-4 (#)

(2)

poco rit.

(3)

a tempo *tr*

1

(b) (b)

rit.