

I Will Be Worthy of It

PAUL DAVID THOMAS

SAB Voices with Piano

Duration: 3:08



MICHAEL JOHN TROTTA
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Notes

I was drawn to this text because it extols the reader to press on regardless of the difficulties or setbacks they may face in life. If for whatever reason the poet does not achieve her highest goals, it will not be for lack of effort or willingness to take a risk. Musically, this piece is propelled by a driving piano that mimics the intrinsic motivation that spurs the poet on. This piece also provides opportunities to feature the individual voice parts of the choir, allowing each part to take a stand and “be worthy of it.”

I WILL BE WORTHY OF IT

Ella Wheeler Wilcox

I may not reach the heights I seek,
My untried strength may fail me;
Or, half-way up the mountain peak
Fierce tempests may assail me.
But though that place I never gain,
Herein lies comfort for my pain –
I will be worthy of it.

I may not triumph in success,
Despite my earnest labour;
I may not grasp results that bless
The efforts of my neighbour.
But though my goal I never see,
This thought shall always dwell with me –
I will be worthy of it.

The golden glory of Love's light
May never fall on my way;
My path may always lead through night,
Like some deserted byway.
But though life's dearest joy I miss
There lies a nameless strength in this –
I will be worthy of it.

About the Composer

Composer Paul David Thomas' compositional interests range from church music to electronic avant-garde and everything in between. In addition to composing, Paul is an active choir accompanist and accordionist in the free improvisation ensemble Impulse. Paul serves on the faculty at Texas Woman's University and has previously taught at Dallas Baptist University and the University of North Texas.

I Will Be Worthy of It

for SAB Voices with Piano

ELLA WHEELER WILCOX
(1850–1919)

PAUL DAVID THOMAS

With determination (♩ = 150)

Piano

p

Measures 1-4 of the piano introduction. The music is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with slurs and accents.

Measures 5-8 of the piano accompaniment. The right hand continues the melodic line, and the left hand provides a steady accompaniment.

9 Soprano, Alto *mp*

I may not reach the heights I seek, my

Bass

Measures 9-12 of the vocal entry. The Soprano and Alto parts are shown with lyrics. The Bass part is shown as a whole rest. The piano accompaniment continues in the background.

mp

Measures 13-16 of the piano accompaniment. The right hand continues the melodic line, and the left hand provides a steady accompaniment.

13

un - tried strength may fail me,

mp

or,

17

half - way up the moun - tain peak fierce

21

But though that

temp - ests may as - sail me.

26

place I nev - er gain, here - in lies

here - in lies

30

com - fort for my pain— *mf*

com - fort for my pain— *mf*

34

p sub.
I will be worth - y of it.

p sub.
I will be worth - y of it.

39 *f*

I will be worth - y of it.

I will be worth - y of it.

f

43

p

sim.

48 *mf*

I may not tri - umph in suc - cess, _____ de -

I may not tri - umph in suc - cess, _____ de -

mf

52

spite my earnest labor; I

spite my earnest labor; I

56

may not grasp results that bless the

may not grasp results that bless the

60

ef - forts of my neigh - - bor; but

ef - forts of my neigh - - bor;

64

though my goal I nev - er see, this

but though my goal I nev - er see,

p

68

thought shall al - ways dwell with me, dwell with

shall al - ways dwell with

me—

72

me— I will be worth - y of it.

me— I will be worth - y of it.

mf *p sub.*

mf *p sub.*

mf *p sub.*

77

p
I will be worth-y, I will be worth - y,

81

p
I will be worth - y, worth - y of ___ it. I will be worth - y,

84

worth - y, I will be worth - y of ___ it.
I will be worth - y, I will be worth - y, worth - y of ___ it.

87 *p* I will be worth - y, I will
I will be worth - y, I will be

I will be worth - y, I will be worth - y, I will be worth - y,

90 *cresc. poco a poco* be worth - y of it. I will be worth - y,
worth - y of it. I will be worth - y,
cresc. poco a poco

worth - y of it. I will be worth - y, I will be worth - y,

cresc. poco a poco

93 I will be worth - y of it. *f*
I will be worth - y of it. be worth - y of it. *f*

I will be worth - y, worth - y of it. be worth - y of it. *f*

96

p

The

p sub.

100

gold - en glo - ry of Love's light may

104

nev - er fall on my way;

p

my

108

like

path may al - ways lead through night, like

112

some de - sert - ed by - way; but though life's

some de - sert - ed by - way;

117

dear - est joy I miss there lies a

there lies a

121

name - less strength in this—

name - less strength in this—

125

pp I will be worth - y, *cresc. poco a poco* I will be worth - y,

pp I will be worth - y, *cresc. poco a poco* I will be worth - y,

pp *cresc. poco a poco*

129

I will be worth - y, *f*

I will be worth - y, *f*

f

134 *p sub.* I will be worth - y *f*

I will be _____ worth - y

p sub. *f*

I will be _____ worth - y

138

of it. I will be worth - y

of it. I will be worth - y

f

142

of it.

I will be worth-y, I will be worth - y, I will be worth-y, worth - y of it.

of it.

146

I will be worth - y, I will be

I will be worth - y, I will be worth - y, I will be worth - y,

of it.

149

worth - y of it. I will be worth - y,

worth - y of it. I will be worth - y, I will be worth - y,

152

I will be worth - y of it. be worth-y of it.

I will be worth-y, worth - y of it. be worth-y of it.



Michael John Trotta is one of the most “exciting and prominent new composers of choral music,” a sought-after conductor, and dynamic clinician. He brings an “intimate knowledge of the human voice,” a “rare sensitivity to the capabilities of a choral ensemble,” and years of experience as an inspiring educator to thousands of singers each year. His award-winning commissions are frequently performed at Carnegie Hall, at national conventions (ACDA, NAFME, AGO, TMEA), and his recordings are broadcast worldwide. Dr. Trotta lives in New York City with his wife Rachel where he works as a full time composer, conductor, and clinician with choirs throughout the country.



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